

The WEEKLY REPORT ANORAKS

The First with the News in Print

No. 255.....1st April 1989.....Tel: (0253) 882017.....P.O. Box 539, BLACKPOOL FY1 4RE, England.

No doubt Anoraks and others spent all last weekend glued to the 'tranny', listening to Radio Caroline celebrating 25 years by playing the listeners' Top 1000 favourites. Unfortunately, many fans live outside the immediate listening area which means that in order to 'stay tuned', one has to carry around a loop aerial or stay confined to one's radio shack'. Further afield, of course, even this was of no use, but at least, the organisation did relay proceedings via their short wave outlet for some time, allowing further afield listeners a look in. Correspondence on the matter, received so far, seems mixed, but ourselves, we thought the whole affair sounded much better with two deejays on air at once and it was nice to hear their cheerful banter, despite appalling weather conditions at times, and their mentions of so many friends and colleagues, with whom many of us were familiar. Just one thought on the matter in passing, why is the station not playing the likes of the top 1000, seeing as these are the listeners' favourites?

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INFO-LINE: Ring Bradford (0274) 480590 (between 19:00
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DATA PROTECTION ACT 1984. Names and addresses
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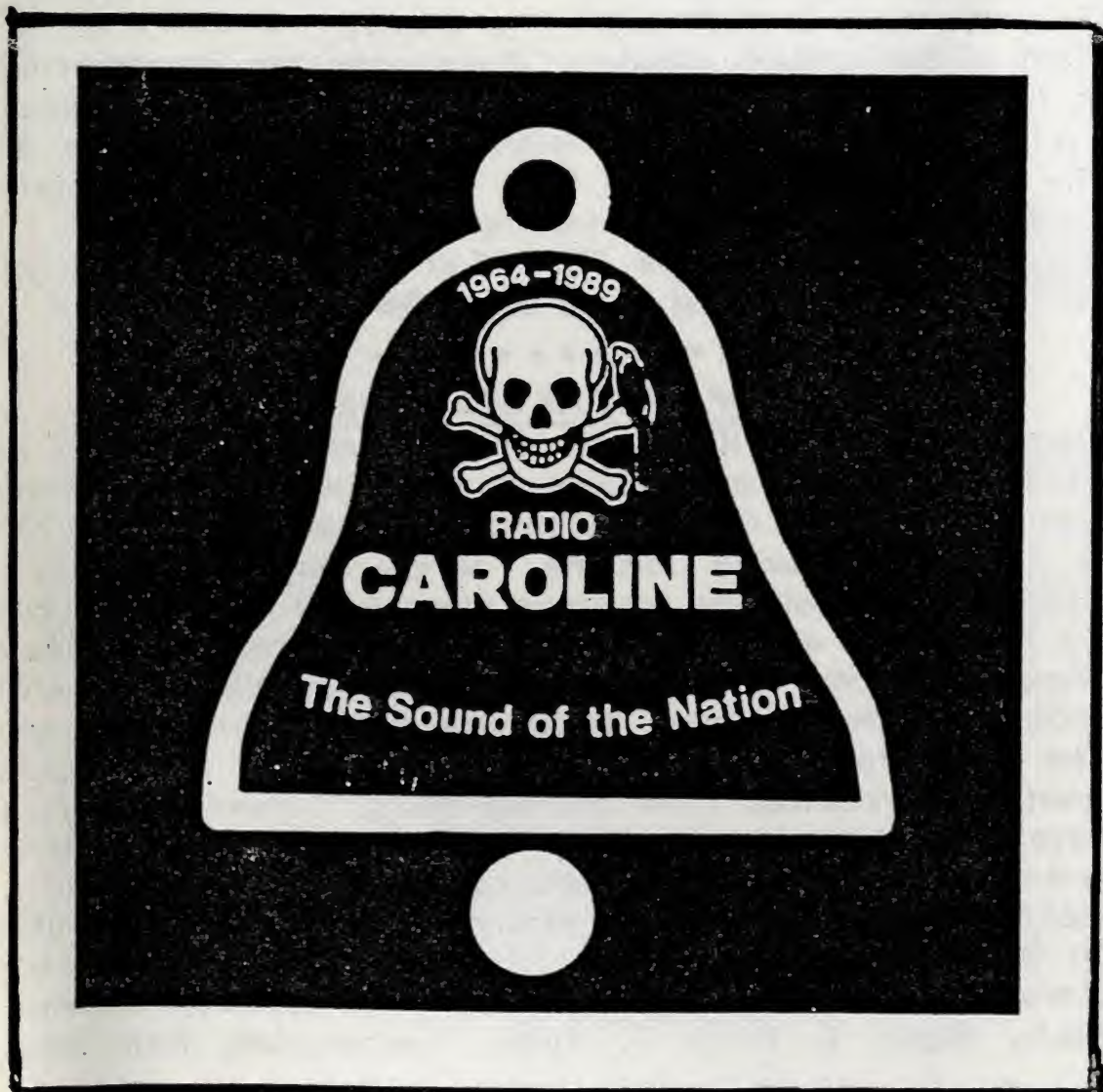
NEW MERCHANDISE: **Caroline 558 (25 years) Car Stickers**
These have been produced to commemorate 25 years of
broadcasting and are square, 4½" x 4½", black background
with a white outlined bell inside which the words 'Radio
Caroline 558 - The Sound of the Nation - 25 Years of
Broadcasting, 1964 - 1989', along with skull and crossbones
(and parrot) are featured in white and red. The stickers
are very distinctive and will possibly only be available for
a short spell. The price is 75p each.....

Offshore Echo's, issue 75 is now in stock. 64 pages in this
latest edition, including news, interviews, lots of nostalgia,
but best of all numerous good quality photographs of the
latest aerial towers out on the Ross Revenge. Send £2
today and by return receive Europe's foremost, regular,
offshore radio magazine..... **The Irish Cuttings Package
(Part Two).** Since the end of last year, the Irish papers
have been full of news and stories concerning the radio
situation in that country. A set of cuttings was compiled
and sold along with a couple of cassettes featuring the
close-downs, just after New Year (The Irish Package). A
second set (again of 15 sheets) is now available and covers
all the stories we missed, along with more current items
(including a lot about Radio Dublin's Eamon Cooke). The
price for this second set is £1.50 (or £3 if you want the first
set also, separate from the cassettes)..... A quick re-cap
on recent new items now... **SMC Audio Magazines**, now up
to issue 29. We have all available in stock at £3.50 each,
or 3 for £10 (usually C.60's, but occasionally C.90's and
covering the offshore scene).... **Caroline 558 car stickers**
cost 50p each or 2 for £1 (posted with the next WR or with
an additional order)... **Offshore Magazine, issue 48**, A5 glossy,
half Dutch, half English, price £2.... a number of **Wavelength**
magazines, to clear, 90p for the latest (25) and 24, 50p for
earlier issues... the three **EAP videos (Laser Home Movies,
Charlie Wolf Laser Video and Eurosiege '85)** £24.95 each.

NEW ARRIVALS: **Marine Broadcast News, issue 12** arrived
over the holiday weekend. 22 x A4 sides neatly presented
and covering Caroline mainly. Lots of nostalgia and old
cuttings included at this appropriate time. The price for
MBN is £1.30 (U.K.) or £1.70 (outside).... **Now Radio, issue 101**
arrived later than ever, on Tuesday. 20 x A5 pages of radio
news, mostly legal but does include a small feature on
Caroline's 25th. Issue 102 arrived just two days later and
this one has 24 pages. Details from P.O. Box 45, Kettering,
Northants. NN16 0NW..... **Activity Magazine, issue 12**,
16 x A5 pages of pirate SW news. Details from 3 Greenway,
Harold Park, Romford, Essex RM3 0HH.

TAPE OFFERS: None this week, until we sort out the
Caroline tapes made over last Easter weekend. Satellite
tapes are available as always, and recommended at present
are Cable One from Hilversum, which is a bit reminiscent
of Radio Mi Amigo, and Star*sat Radio from Munich, whose
evening programmes feature much good rock and pop music,
with very little chat. Also available... Sky Radio (a bit
bland), Radio 10 (Dutch), VOA Europe, RTL (German, but
becomes Radio Luxembourg English service at midnight
- and it's nice to hear them in stereo for a change), BBC
World Service, LBC and 'The Super Station' (the latter not
that super!). The price is £2 each or three for £5, all C.90's,
of course.

NOTICE: Special congratulations to Albert Hood who
celebrates 50 years today (1st). He is exactly double
Caroline's age and the connection lies just there. Albert
has been there since the early days and his and Georgina's
face have been prominent this weekend as old newspaper
cuttings have been dusted down for viewing. On more than
one occasion he has 'saved the day' so to speak. Although
we are unable to be at Barkway this weekend, our thoughts
are there and we hope everyone has a wonderful time.



RADIO STATION NEWS...IRELAND.

According to 'Captain' Eamon Cooke, in his 'station news' of Sunday 19th March, the Department of Communications are currently 'on tour' around the country, finding out who is actually broadcasting, and where from, 'intelligence gathering', hence the lack of raids recently (5/6 weeks). No doubt once a file has been compiled, the on-air stations can expect to get visits in the form of raids. It does not appear that the file would be very large, as only the Donegal, Galway and Monaghan operations are active, we believe. Eamon went on to give some advice on what to do if anyone does get a visit... 'call the Gardai and have them thrown off your land'. He said they won't have a warrant and are simply looking at the equipment to see how easy or hard it will be to remove it all. He went on to mention that the famous Radio Dublin Jaguar is almost ready for back on the road. It was a familiar sight in the seventies and early eighties and could be seen regularly around the streets of the city, with its bold red letters along the side. Anyone wanting a request on the air should flag down said Jaguar, he added. The Easter Egg Appeal was also mentioned in his address to the listeners.

The station can still be contacted at 58 Inchicore Road, Kilmainham, Dublin 8 and requests etc., will be dealt with this way. Tapes for broadcast should also be sent here. No doubt the station has received numerous of these, as 24 hour operation as been reported recently.

Radio Dublin are back in stereo, he reported, thanks to the kindness of Bernard Evans, who donated a stereo encoder.

The station, we believe, continues on about 101FM, but obviously, we cannot receive it on this side, due to low power and we depend on kind correspondents to keep us informed of what is going on. Premier 212 is also active, occasionally, and a recording sent allowed us to hear this. Apparently they broadcast on 1413kHz. and 104.75MHz., but at unscheduled times.

In Monaghan, Radio Star Country continues on 981kHz., although have indirectly been threatened with a raid, any day. The station has lost some air time, first, last Saturday, when a tree blew down and severed the overhead power cables. This was repaired by the ESB and the station returned after a few hours. More time was lost on Tuesday from 11:55 until 12:55, when the ESB returned after the holiday break to carry out further repairs. Station owner, Gerry Byrne has been missing for a number of days, due to being laid up with 'flu. His place has been taken by his wife, who seems no stranger to the radio studio. Don Allen is usually noted in the afternoons at present.

A number of people have enquired what the distinctive tune is they always use as a backing track for all their many station promos. It's called "That's Country" and is taken from a 1981 L.P. of the same name, by Downtown Radio (ILR) deejay, John Greer. It is possibly still available, but if not, then a full version is to be found on 'Tape Offer 201', Breffni Radio (country music and pop) with Sean Brady, priced at £2.00.

Up in Donegal, Northside Radio (846) continue to be noted on our regular checks along the band, but due to the close proximity of two 'locals' (one either side), listening is not too pleasant here, due to splatter, hence we don't stay tuned in that long, but at least they are very much alive and kicking.

No reports are at hand for Galway (Are you still out there?).

LAND-BASED STATIONS

Just a brief section this week due to concentrating on the Radio Caroline 25th Birthday celebrations.

Nottingham: After a couple of weeks of unbroken transmissions, Heatwave Community Radio (105.1) disappeared from the airwaves at 14:15 on Thursday 23rd March. In fact they were raided yet again by the DTI, who took everything, including the studio. They were back on the air by 13:30 on Good Friday, with an improved signal on 105.0MHz.

Merseyside: Two stations were noted locally on Good Friday. Veronica 104 (104.75) was active between 13:00 and 14:00 playing a documentary about pirate radio, then some Radio Caroline jingles, before going off air. At 20:59, a station calling itself Horizon Radio was broadcasting on 102.2MHz., in stereo. The signal was reported as quite strong and the D.J. was Neil Bishop. Friday just saw Radio Atlantis (1197) on medium wave, and they were heard throughout the weekend. North Coast Radio (1350) were heard briefly on Saturday morning (25th) just after 10:00. However they

had disappeared by 10:35. The audio was clipping once more, signifying tx problems. There was no sign of R. Merseywaves. On Saturday, Veronica was again noted between 14:09 until 14:30. On Sunday, a quick check of the FM band here yielded a strong signal on 104.75MHz. The programming appeared to be all about Caroline's 25th birthday celebrations and we later learned that the station was Veronica 104, who had come on air at about 11:59. They gave out the 81 Lark Lane, Liverpool address. The same (?) transmitter was noted on Monday morning, relaying a local legal station.

Yorkshire, Humberside & Derbyshire : In Bradford, T.C.R. (104.5) and Paradise City Radio (104.9) have both been active daily. The latter can once again be received here in Blackpool. Things are quiet in Leeds, with just W.Y.B.C. (104.6) being heard daily this week. Rapid has not been heard for two weeks. The new station in York, KL-FM, has also not been heard for a week. At the weekend, Thunder Radio (104.8) were broadcasting on Sunday evening. A new station was heard testing on Saturday 25th March on 102.2MHz. It was using Laser jingles with a voice over stating, 'This is Terry Hurst on Laser Hot Hits'. By Sunday, the station was in full swing, announcing as Laser Hot Hits serving Mansfield and North Nottinghamshire. A medium wave outlet of 1611kHz was also active between 15:30 and 17:30 that day. Broadcasts were also announced for Monday. Deejays were Terry Banks and John Allen. Apparently this station was also noted at Christmas. Finally, a Radio Zoe was first noted on 101.75 at the weekend, later settling on 102.3MHz on Monday night.

London : Little extra activity was noted over the Easter holiday. Rock-FM made it back to the airwaves on Sunday, however appeared to have gone off the air earlier than expected. After returning mid-week, Magic FM went missing again, not to be heard over the weekend. Stations heard included... Chicago FM (88.1), Sunrise (88.7), RJR (90.0), Rock-to-Rock (90.2), Supreme (90.4), CCN (90.7), Lightning (90.9), Sky (91.7-off and on), Radio Free London (92.4), Meantime (92.9), Starpoint (93.2), Classic Community Radio (94.2), R-FM (94.3), London FM (94.5), Switch FM (98.4), WLR (101.9), WIBS (102.0), Q-102 (102.3), SLR (102.7), Greek Community Radio (104.4) and Tropical (105.1). Station which went missing during the week before Easter or were not heard, include... Laser (88.4), Star (93.1), Reflection (96.9), Veronica 102, Stomp (105.4). The 'mystery' station mentioned last week wasn't heard either.

The Midlands : Fresh FM (95.1) was noted back on the air on Easter Monday, announcing that it would be heard with weekend broadcasts once again. Power 92 FM (92.1), Supreme FM (103.7), Metro FM (104.95) and Power House Radio (105.4) have all been heard with daily broadcasts this week. Outlook (96.8) was heard with another of its religious broadcasts, last Monday at 21:00. Radio Sangam (89.9) returned to the air this week, and along with Skyline Radio from Wolverhampton (94.3) were noted on Good Friday, Saturday and Easter Sunday. Centre Radio (99.6) were on air on Easter Sunday, but have to leave the air due to transmitter trouble. On medium wave, U.K. Radio was noted on 1413kHz across much of the holiday weekend. They were also broadcasting on 105.6MHz FM and two shortwave outlets at various times.

Across in Shropshire, WR were noted on two outlets of 97.9 and 105.45MHz during their Easter Sunday broadcast. Sunshine Radio (1017) also put out un-announced test music.

Staffordshire : Laser 98 FM (97.9) were not heard over the weekend, but made it to the air on Bank Holiday Monday.

OFF-SHORE STATIONS

Caroline 558. Well, it has certainly been busy as far as newspapers, radio and television coverage go, as everyone seemed to forget the illegality of the matter and reported on 25 years of Radio Caroline. Surely Monitor or Offshore Echo's will list all the coverage given (they usually do), but we first noted and video-ed the 'Daytime Live' feature last Monday but one, and this was followed by quite extensive articles in The Guardian (20th), The Independent (22nd) and The Daily Star (29th) (all nationally). Scores of local papers must have featured same and we ask if anyone can let us have original newspapers, or at least knowledge of the article and name and address of the newspaper. ITN, again nationally, mentioned and featured the station on at least one bulletin on Sunday evening, using old film footage. Scores of other stations have made mention or run small features, amongst them, Radio 4, Radio 2, Radio Northampton, Red Rose,

Piccadilly, Anglia, GWR (these had a live interview with Steve Conway on Wednesday 29th), Radio Netherlands with Jonathon Marks on 30th, and many more. Please let us know if a station or newspaper in your area covered the event.

The planned trip aboard the cross channel ferry, Olau Britannia, going right past the Ross Revenge hit a few problems we believe, although at this stage, we have no first hand reports on what went wrong. We fully expect the Caroline Movement to let us know the full story, in due course, no doubt in the next issue of their bulletin, expected some time later this month. From what we can gather from odds and ends people have said, it appears that the Olau line received a delegation from the DTI, telling them in no uncertain terms what the Marine Offences Act is all about. Apparently all the crew were interviewed and told they were not to pander to Caroline Movement members' wishes (to stop the ship alongside?, etc.). It was reported that as many as 500 CM members were aboard the vessel. The seas had been very rough, but were less so on the outward crossing, but still, it was not known for certain if people leaning over the side were looking for the Ross Revenge or feeling under the weather! As the ferry approached the Ross, a whole series of camera flashes exploded into life. However, on the return journey next day, the conditions were rather misty and the ferry hurtled past, denying all on board the chance to gaze at the sight. An attempt to rig up a public address system on board the Ross, failed by minutes and when it was ready, the Britannia was a speck on the horizon. They did think however, that the vessel would circle and return, but the captain obviously thought different and headed for Sheerness at full speed. A similar thing happened with us in the seventies, on board the paddle steamer, Waverley. As we approached the Mi Amigo, the captain sailed on and refused to return and circle the ship. He said that too many people had gone to one side and the opposite side's paddle had left the water, rendering the vessel unstable. A little thought beforehand, by the organisation here, could have avoided the situation which made a lot of people terribly unhappy. So, once again, unhappy fans, but this time, there was little the organisation could have done. The fault lies fairly and squarely with the DTI. What the hell did they hope to gain by this move, if, what we have stated was the truth? The only answer we can come up with is, more hostility towards them.

Back on board the Ross Revenge, and the organisation had a brilliant idea to help the RNLI funds. They said that if anyone would like a copy of the Top 1000 print out, they should send a donation to RNLI, ask for a receipt, which they should then send to the Caroline mailing address and in return they would receive this list, suitably signed by some of the staff. We can envisage rather a mass of requests here and whilst we are sure everyone will eventually receive their list, we think that personal comments and signatures may have to be abandoned, but we may be wrong, we shall see. One or two people got confused about what they should do, and the addresses to send to, so here it is, in black and white.....

1. Send a donation (any amount you can afford) to RNLI and request a receipt, but please don't forget to mention Radio Caroline when you do. Any RNLI branch would do, they will all issue receipts, but the head office address, as read out by Radio Caroline is as follows.... RNLI Headquarters, West Quay Road, Poole, Dorset BH15 1 HZ.
2. On receiving back your receipt, post it to Radio Caroline, requesting your list. Their address is Radio Caroline, Box 146, Playa de Aro, Province of Gerona, Spain.
3. Be patient and prepared for a little delay.

Onto the on-air happenings now. The Top 1000 began at 07:00 on Good Friday, 24th March, and was introduced by Steve Conway and Caroline Martin. In fact, the 'Top 1000' turned out to be 1001 records. Whether this was in order for Caroline to go one better than Essex Radio who were also advertising a 'Top 1000' for the Easter weekend, is not known. Caroline Martin and Steve Conway hosted the first section, and they went on until 12:00, when Nick Jackson took over. Another joint section occurred at 14:00, when Rob Harrison and Paul Shelton shared the honours. Fellow, ex-Voice of Peace jocks, Dave Asher and 'Coconut' then hosted from 16:00 until 20:00 when Chris Kennedy took over. Early Saturday morning (26th) saw Tony Kirk at 00:00, Ian Miles at 02:00 and Mike Watts from 05:00 until

07:00. Caroline and Steve again shared the early show, and at 09:00 Steve began to read to news, but something or somebody was amusing him, as during most of the bulletin, he was unable to keep a straight face, and kept bursting into fits of laughter. Things carried on with the Top 1001 after this, with Nick Jackson at 12:00 and Dave Asher/'Coconut' at 16:00. They continued until 19:15 when Chris Kennedy joined them. Tony Kirk took over at 20:00. Chris Kennedy began his own show at midnight, but at 00:15 the Olau Britannia came past, and everyone went out on deck to greet the ship. Mike Watts had rigged up some extra lighting on the deck so that the passengers on the Olau ferry could see the m.v. Ross Revenge a little clearer. The clocks went forward that morning, at 03:28, all three channels (558/819/6215) linked up in order to play the number 1 in the 'Top 200' album tracks which was being played on 'Caroline 819'. 6215kHz continued to relay Caroline 558 until 12:30 on Easter Sunday, with 819 carrying the relay a further half hour. Mike Watts was on the air at 06:00, with Steve Conway arriving at 07:00 for what was to be his final show for this trip. Caroline Martin joined him at 08:00, and together they programmed through the morning. Mike Watts read the weather at 10:30 from a microphone rigged up on the back deck of the ship. This was thought to have been a test, to be ready for the second passing of the Olau Britannia later that afternoon. At 11:07 there was a taped message from Judy Murphy, who wished the station well. Unfortunately, this was the only message to be broadcast from a former Caroline jock, which was a pity, as we were informed that many had made the effort to do similar tapes to be aired on the 25th birthday. With mid-day approaching, the 25th birthday was about to be celebrated, and the start came at 11:50, when 'Caroline' by the Fortunes was played. This was followed by jingles from all the stations which had used the facilities of the Radio Caroline vessels. Steve Conway then announced Caroline 558 in the same way as Simon Dee had done it many years ago. Several records of special importance to the station were then played... 'All You Need is Love' by The Beatles, 'Tow The Line' by Loving Awareness, 'Fool if You Think it's Over' by Chris Rea, and 'On My Way Back Home' by New Riders of the Purple Sage'. A special '25th Birthday' cake supplied by John and Jenny Knight of the Thanet Branch of the Caroline Movement was cut on board at this time. At 12:23, Steve Conway and Caroline Martin signed off, and Nick Jackson took over. Dave Asher and 'Coconut' again co-hosted at 15:00, but at 15:05 everybody was back out on deck, as the Olau Britannia sailed past with the waving fans. There was unfortunately no microphone working on the deck at this time. Rob Harrison (18:00) and Chris Kennedy (20:00) finished off the Easter Sunday section of the Top 1001.

Monday 27th March saw a change in the crew. Tony Kirk, Ian Miles and Mike Watts shared the night programmes, with Ian Miles returning at 07:00. He went through until 10:00, when Nick Jackson took over. At 13:30, Steve Conway came in and made what was to be his final announcement of this stint. He said that winners to the Top 1000 competition would not be announced until next Sunday, as the latest batch of post had not yet arrived. He said that they expected it in three or four days. Coconut appeared at 14:00, and at 15:00, due to being ahead of schedule, the Top 1001 was suspended for an hour, during which deejay favourites were played. At 16:00, the final 30 tracks commenced, hosted jointly by Rob Harrison and Mike Watts. The number one was 'Hurricane' by Bob Dylan, which was played at around 18:20.

Following the end of the Top 1001, the deejays proceeded to play their own Top 15 records. Nick Jackson was first, at 18:26, followed by 'Coconut' at 19:29, who played Dave Asher's Top 13, signifying that Dave had gone on shore leave. At 20:25 'Coconut' presented his own Top 15. At 21:15 it was Chris Kennedy's turn, followed at 22:19 Mike Watts playing some of his favourites in no particular order. Further Top 15's from Tony Kirk (00:00) and Paul Shelton (01:07) followed in the early hours of Tuesday. Paul also aired Caroline Martin's favourites, as she has also left the ship. The final two came from Ary Sweats (03:08) and Ian Miles (04:10). And so ended the 25th Birthday special programmes. Tuesday saw the return to normal shifts, with three staff have departed, Caroline Martin, Steve Conway and Dave Asher. Again, the line-up is varied, as days off are again being taken. The on-air staff for the rest of the week were...

Ian Miles, Chris Kennedy, Nick Jackson, 'Coconut', Rob Harrison and Tony Kirk. Paul Shelton has only been noted on the 819 service.

Caroline 819 : Briefly, the Top 200 L.P. tracks began at 22:00 on Friday 24th March, through until 04:00, with Rob Harrison and Paul Shelton. On Saturday both the Dutch service and Viewpoint gave up their programmes, and Caroline 819 began at 18:00. The final record was played at 03.28 on all three channels, after which 819 relayed Caroline 558 until 13:00 on Sunday. 558 was also relayed on Monday night (27th). Tuesday at 22:00 saw a repeat of the Top 200. This is being aired between 22:00 and 00:00 each night, hosted by either Paul Shelton or Rob Harrison. Normal programming takes place between 00:00 and 04:00.

The Voice of Peace : Updates from Vered and Gali Kravitzki... 'On Tuesday 7th March, John MacDonald and Ofer Nachshon went back to the ship following some days on shore. Dave Lee went off on the same tender. That same day, Abie was heard between 14:30 and 17:00, and new recruit Ricky Marks hosted his first show between 22:00 and 24:00. Abie was heard again the following afternoon, during approximately the same time. Sunday 12th March saw the 'oldies' show between 22:00 and 24:00 being replaced with a rock show from Ricky Marks, apparently due to the guys re-arranging the records in the library. The situation was reversed the following night, and oldies were played instead of rock. McLelland Hackney sat in for Ricky on Tuesday's album show, due to Ricky being ill. He was back on Wednesday (15th) with the country show, but still said he wasn't very well. The line-up for that week (with the exception of Abie's changing phone-in) was... 24:00 John MacDonald... 03:00 Tony O'Reilly... 06:00 Kenny Page... 09:00 McLelland Hackney... 13:00 Ofer Nachshon... 15:00 Abie Nathan... 17:00 John MacDonald... 18:00 Tony O'Reilly... 19:30 Ofer Nachshon... 22:00 Ricky Marks.

On Friday 17th March, Dave Lee returned to the ship, replacing Tony O'Reilly and McLelland Hackney. The new line-up was... 24:00 John MacDonald... 03:00 Ricky Marks... 06:00 Kenny Page... 09:00 Dave Lee... 13:00 Ofer Nachshon... 16:00 Kenny Page... 18:00 Ricky Marks... 19:30 Ofer Nachshon... 22:00 Dave Lee.

Sunday 19th and Ofer Nachshon sang a Purim song live on air during his Afternoon Delight show, for the Jewish Purim holiday. He repeated this during his Wednesday show. On Tuesday 21st, the 'Lifnai Shabat' show with Aitan Dantzic was replayed as usual at midnight, followed by a special 'Late Night Affair' from 01:30, which was presented by John McDonald, in Hebrew (!). A special 'Night Beat' followed with Ricky Marks, who mentioned during the show that he used to work on the London-based Time Radio (103.7) under the name of Ricky Valentine.

Staff changes took place mid week, with Kenny Page leaving briefly and returning on Friday with McLelland Hackney and Tony O'Reilly. John McDonald also went off at this time. Abie went live on air at 15:13 and talked till 15:26 about the peace between Egypt and Israel.

The latest line-up includes, additionally, Dave Lee, Ricky Marks and Ofer Nachshon.

Finally, all the members of The Voice of Peace, as well as Vered and Gali (our reporters), send their congratulations to Radio Caroline for her 25th birthday.

On the other side of the Atlantic, we understand from Now Radio magazine that the Radio New York ship, the Sarah, is now in dock near Boston.

SHORT WAVE STATIONS

Log for Good Friday 24th March 1989.

6215kHz...WORLD MISSION RADIO, at 12:05.
6233kHz...BRITAIN RADIO INT., at 10:02gmt.
6309kHz...DX-20, at 12:40gmt.

Log for Saturday 25th March 1989.

6215kHz...WORLD MISSION RADIO, at 10:27gmt.
6225kHz...UNID., at 15:37gmt.
6266kHz...TOTAL CONTROL RADIO, at 14:55gmt.
6273kHz...RADIO SANTANA, at 14:57gmt.
6276kHz...DELTA RADIO, at 11:46gmt.
6299kHz...RADIO ORION, at 12:09gmt.
6315kHz...RAINBOW RADIO, at 15:00gmt.
7374kHz...RADIO LUCE INT., at 12:01gmt.
7440kHz...WORLD COMMUNICATION SERVICE, at 11:40gmt.

The unidentified station on 6225 was in German, and commenting about free radio stations. There was one ID which sounded like WCF or WGF.

Log for Easter Sunday 26th March 1989.

6215kHz...RADIO CAROLINE, at 06:50gmt.
6215kHz...WORLD MISSION RADIO, at 22:00gmt.
6230kHz...BRITAIN RADIO INT., at 08:21gmt.
6230kHz...JOLLY ROGER RADIO, at 13:07gmt.
6235kHz...COAST FM, at 09:49gmt.
6240kHz...UNID., at 10:20gmt.
6245kHz...RADIO MI AMIGO DUBLIN, at 11:34gmt.
6266kHz...FREESOUND RADIO INT., at 10:12gmt.
6283kHz...UNID.(German), all morning.
6290kHz...UK RADIO, at 22:30gmt.
6299kHz...SWINGING RADIO ENGLAND, at 11:07gmt.
6310kHz...DX-20, at 13:05gmt.
6315kHz...RAINBOW RADIO (Germany?), at 22:40gmt.
6318kHz...RADIO CONFUSION INT., at 09:37gmt.
6320kHz...UNID., at 11:10gmt.
6815kHz...RADIO EAST COAST COMMERCIAL, at 10:03gmt.
6825kHz...??? BROADCASTING COMPANY, at 10:07gmt.
6850kHz...UNID., at 09:09gmt.
6870kHz...UNID., at 11:02gmt.
7315kHz...FRS HOLLAND, at 08:22gmt.
7374kHz...RADIO LUCE INT., at 07:50gmt.
7374kHz...RADIO WAVES INT., at 08:52gmt.
7440kHz...WORLD COMMUNICATION SERVICE, at 08:40gmt.
7440kHz...W.R.G.(?), at 11:50gmt.
7440kHz...STAR INTERNATIONAL, at 12:34gmt.
7490kHz...VOICE OF THE NETHERLANDS, at 11:47gmt.

Conditions today were fair, with a number of unidentified stations logged by us, mainly due to poor, muffled audio, rather than weak signals.

Coast FM was a shortwave relay of their service to the South coast of England on three FM frequencies. The Kingfisher Drive address was being given out, along with a telephone number with an Eastbourne code.

6240 was heard with old tapes of the Nova Night Network, and modulation levels were being adjusted.

There appeared to be several German language stations using the 6283 transmitter this morning. At 08:54, ? ? ? Radio was heard announced, and then at 09:00, Radio Marabu and Radio Mirage were mentioned. After 09:30, a computer voice was heard.

A new station calling itself Radio Confusion International was noted on 6315 during the early part of the morning. The deejay Steve Midnight, announced that this was their very first broadcast, and their address was given as RCI, 32 Victoria Road, Salisbury, Wiltshire.

Radio East Coast Commercial were announcing 11,515, but we could not hear this channel today.

The station on 6825 was playing some rock music, and announcing as something like The Delft Broadcasting Company or similar.

Music and announcements were noted for a time on 6850. However, due to a severe heterodyne from a carrier /teleprinter this was not fully identified. An announcement at 10:28 was heard to mention I.B.C., or R.B.C., or something similar.

Log for Monday 27th March 1989.

6202kHz...WEEKEND MUSIC RADIO, at 11:00gmt.
6215kHz...WORLD MISSION RADIO, at 07:25gmt.
6229kHz...RADIO JOLLY ROGER, at 08:49gmt.
6240kHz...UNID. (not WMR), at 08:40gmt.
6240kHz...WEEKEND MUSIC RADIO, at 14:13gmt.
6240kHz...RADIO CALDONIA, at 16:34gmt.
6267kHz...UNID., at 09:00gmt.
6273kHz...UNID., at 08:34gmt.
6290kHz...U.K. HOT HITS, at 16:37gmt.
6299kHz...RADIO ORION, at 11:10gmt.
6299kHz...SWINGING RADIO ENGLAND / 4FWS, at 13:44gmt.
6316kHz...RADIO CONFUSION INT., at 08:38gmt.
6815kHz...U.K. HOT HITS, at 16:37gmt.
7440kHz...WORLD COMMUNICATION SERVICE, at 08:48gmt.

Thanks to Pete (Gloucester), Neal (Midlands), South Surrey Monitoring, David (Norwich) and Ken (Yorkshire) for all the shortwave logs over the Easter period.

Our thanks as usual to everyone, especially to all who sent in cuttings about Caroline's 25th birthday, from newspapers well out of our area. Please continue to send us these and if in any doubt, call us on (0253) 882017 to ascertain whether we actually have copies already.

10 APR 1989

10 APR 1989

The WEEKLY REPORT ANORAKS

The First with the News in Print

No. 256.....8th April 1989.....P.O. Box 539, BLACKPOOL FY1 4RE, England.....Tel: (0253) 882017.

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the rest to us. Small ads. of a couple of lines or so, are
free to readers with a subscription running (space permitting).

INFO-LINE: Ring Bradford (0274) 480590 (between 19:00
and 07:00 only), for the latest happenings.

NEW MERCHANDISE: Nothing to add to our lists this week,
but we did confuse one or two people last week, by not printing
the Marine Broadcast News address in the arrivals section
making people think we had it in stock here. The latest
edition, No. 12, is available for £1.30 (£1.70 outside U.K.),
from MBN, P.O. Box 963, Clacton on Sea, Essex CO15 6ED.

NEW ARRIVALS: Radiotelex, issue 147, a bumper 8 x A5
page edition covering the SW logs over the holiday period,
along with corresponding news and comments, all in English.
Details from RT, c/o Duempter Strasse 6, D - 4100 Duisburg,
West Germany..... Play-DX, issue 543, with 6 x A4 sides
of MW and SW logs and international news, mostly in English.
Details here, from Dario Monferini, via Davanzati 8, 20158,
Milano, Italy..... Now Radio, issue 103, with 24 pages of
radio news and views. Details from P.O. Box 45, Kettering,
Northants. NN16 0NW.

TAPE OFFERS: This week we have a special three cassette
pack for £5, featuring three continuous sections of the Top
1001 as played on Radio Caroline over the Easter weekend.
Tape 241 features the Top 1001 commencement announcement
by Steve Conway, at 07:00 on Good Friday with the following
90 minutes hosted by Caroline Martin and himself. For
Tape 242 we move on to Easter Sunday, from 11:00 until
12:30. This section includes the taped announcement by
Judy Murphy and the jingles / important records played
between 11:50 and 12:25, for the 25th anniversary. The
last segment, on Tape 243, is between 17:00 and 18:30 from
Bank Holiday Monday (27th), and includes Rob Harrison
and Mike Watts counting down to the number 1 in the Top
1001. The C-90 tapes cost £2.00 each as normal, but if
all three are purchased together they can be obtained for
just £5.00. The quality is particularly good due to the location
where it was recorded and the type of equipment used.
We feel sure that many people out of the listening area
would like to obtain other sections of the 1001 on tape.
We may be able to provide this, but please, when enquiring
about such segments, request by record number and not
by times, as very few time checks were given. The price,
again, £2 for a C.90 (90 minutes), or £5 for three (4½ hours).

FOR SALE: Citronic SM450, 5 x channel mixer, includes
2 x CD channels, limiter/compressor, PSU..... £100, also
4 x BSR record decks, all in good condition... £5 each.
Deliveries only available via parcel post.... write.....
Dept. LRCI, P.O. Box 539, Blackpool, FY1 4RE.

AVAILABLE: C.90 air-checked cassette of Caroline's output
over Easter, includes two short inserts recorded on the Olau
Brittania... send your own C.90, plus SAE, plus cheque or
postal order for £2, payable to R.N.L.I. to... Julian Wellings,

3 Hammond Court, Front St., Slip End, Luton LU1 4DA.

WANTED: Video and audio tapes of recent TV and radio
coverage of the Caroline anniversary, to swap... contact
Bernt Erfjord, Hellemyrtoppen 56, N - 4628 Kristiansand,
Norway.

FOR SALE: Record Mirrors from the late 60's and early
70's... 4 for £1, plus 50p p & p, any quantity.. Martin Davies,
Laburnum House, Guilsfield, Welshpool, Powys SY21 9PX.

WANTED: Radio London charts (Fab 40's) for book on the
subject. I will pay a good price for photocopies and am
also interested in any other documentation, snapshots, etc...
Brian Long, 25 Woodhall Court, Welwyn Garden City, Herts.
AL7 3TD... Tel: (0707) 323625.

WANTED: Photostats or cuttings of all recent Caroline
25th birthday features, including the Time Out one... send
details to Steve Ball, 2 Badger Grove, Meir Park,
Stoke-on-Trent, Staffs. ST3 7RY.

RADIO STATION NEWS...IRELAND:

Co. Dublin: Dublin's only MW operator at present, Premier
was back on the air on Sunday 19th March, on 103.85MHz.
and 1413kHz., following a short break for holidays. Also
noted the same day, was Radio Martina, on 104.1. The
following day saw K 104 active and on Wednesday, both
the latter two, during the afternoon only. Saturday saw
Martina active again and on Sunday, Premier managed longer
hours than usual, from 15:00 till 18:00. Radio Dublin were
noted each day, during this period.

In his short 'station news' of 26th March, 'Captain' Eamon
Cooke of Radio Dublin, once again commented on the absence
of a raid (over six weeks since the last) and said they were
just broadcasting on '101 FM', but were working on getting
a short wave service back on the air, which came as a pleasant
surprise. Many more people, of course, much further away
would be able to tune in, even if they only used a few watts,
as long as it was fed into a suitably matching antenna.
Apparently the signal on FM, now in stereo, is the best it's
been for a long time. Taped shows are still required and
these should be sent to Eamon Cooke, Radio Dublin, Dublin 8,
or dropped into the station at 58 Inchicore Road.

Radio Dublin went live on Easter Monday, with requests
being played for people as far afield as Dundalk, Balbriggan,
and Lucan. The three other operators were all active at
some stage of this day.

Premier Radio (104.2MHz./1413kHz.) operated between
15:00 and 17:00 on Sunday 2nd April. During the show a
mention was given to a Radio City who operate each night
on 105MHz. We have no reports of this latter station being
heard, but it could be serving only a small section of the
city. In his 'station news' of 2nd April, Eamon Cooke thanked
everyone for the many taped programmes sent in and
mentioned many familiar names (to us) on the air. These
tapes, along with some live shows, at least give the station
a bit of variety during these difficult times. He asked people
to continue sending them in. Short wave broadcasts were
mentioned once again and Eamon wondered if any current
SW operator would like to relay Radio Dublin. He mentioned
across in the U.K., but unfortunately, due to the low power
currently being used, only operators in the Dublin area would
be able to do this. Information is being sought about a
German station which was silenced by the authorities and
which appealed to the Court of Human Rights in The Hague,
eventually winning the case and getting a licence. He thinks
this will help in his forthcoming legal case, so if anyone
has information, then please let us or Eamon Cooke have
knowledge of it. The station has managed listener contact
via the telephone recently, courtesy of Bord Telecom's
nearby public payphone. The authorities aren't over pleased,
we believe, and have mounted a surveillance mission on

same, although what they can actually remain to be seen.

Co. Monaghan: **Radio Star Country** (981kHz.) continues to operate 24 hours per day with Irish and American country music. Station main-man Gerry Byrne was still ill during the first part of this week. On Monday, his afternoon show was presented by Larry Burns. The modulation quality has been a little distorted in places this week, but otherwise all seems to be going well. At the time of writing (Friday morning, 7th) the station is missing from the airwaves for unknown reasons. It was on at breakfast time, disappearing between 09:00 and 10:00.

Co. Donegal: **Northside Radio** were noted on 846kHz. during regular checks throughout the week, with normal programmes, as far as we could determine.

Co. Galway: We still have no word from this area.

OFF-SHORE RADIO STATIONS

For those interested in reading about the wreck of the *Mi Amigo*, Richard of Romford informs us that there is a couple of pages on the subject in a book called 'Wrecks and Rescues Off The East Anglian Coast'. The book is written by C.M. Temple, and published by Tyndale and Panda Publishing.

Following closely on the Olau trip the previous weekend, Saturday (1st) saw about 90 people in attendance in Bromley, Kent, for the 25th Birthday Celebrations, organised by CM Thanet Branch. The event was a great success and a credit to Jenny Knight and her colleagues in Kent. There were stalls, good food, memorabilia and three decades of Caroline music, along with the showing of offshore videos. 'Names' in attendance included Steve Conway, John Bibby (Gary Cooke), Nigel Harris, Dave Richards, Neil Gates and Steve Masters. Steve Conway was once again the subject of question time by those in attendance.

Radio Caroline (558kHz.) : Looking at the weather map on Monday evening (3rd April), it didn't look too good for anyone sailing in the Straits of Dover. In fact, even the weatherman commented about gales in this area. To add to this, the wind was from the North East. Our thoughts were with the crew of the *Ross Revenge* at this time, knowing the exposed position they are in. Ian Miles was hosting a programme on 558, saying that he was on until 01:00 on Tuesday. However, around midnight, Rob Harrison announced on 819 that both services were closing down immediately because the deck insulator had just burst into flames and both the 558 and 819 transmitters left the air. Confusion has arisen as to when they returned to the air. They were reported heard briefly, early on Tuesday morning, with Chris Kennedy mentioning that Mike Watts had been doing some repairs in the atrocious weather conditions. A few records were played, and then the transmitter cut off at 06:21, part way through a link, where Chris was obviously about to mention that the seas were worsening. Both 558 and 819 remained off on Tuesday, and indeed did not return until 05:45 on Wednesday when we noted normal programmes on 558kHz at breakfast time. The 6215 short wave service was noted throughout the day on Tuesday, and we hoped that Caroline would take over at 22:00gmt, as they usually do, even if it was only on shortwave. However probably due to clearing up the mess caused by the storm, no programmes were noted from Caroline until Wednesday morning (5th). Chris Kennedy was on the breakfast show, saying it was good to be back, and thanking the transmitter engineer for all his work. Little was mentioned about the reason for the time off-air, but the jocks had plenty to say about the rough seas which appear to have done their regular job of making a carpet of records in the studio. Rob Harrison kept referring to the ship as 'The Magnificent *Ross Revenge*' for the way it had ridden out the storm. He also said that it was the first time he had been anywhere, where the furniture moved about whilst you were sat on it, and could do absolutely nothing about it. The daytime line-up on Monday, Wednesday and Thursday was... 05:00 Chris Kennedy... 09:00 Nick Jackson... 13:00 'Coconut'... 17:00 Rob Harrison... 20:00 Ian Miles. In the early hours, Tony Kirk, Paul Shelton and 'Coconut' have been noted. Some mail was obviously received mid-week, as letters, requests and top tens have all been mentioned the past couple of days.

Finally did anyone twig to the significance of what Steve Conway said at 07:00 on Good Friday. He played the number 1001 record, which was 'Waiting for the Hurricane', and the number one we all waited for, was 'Hurricane'!!

Radio Caroline (819kHz.) The Top 200 continued to be repeated between 22:00 and 24:00 each evening, with the

number one believed to be on Thursday night (6th). Rob Harrison and Paul Shelton have shared all shifts on this overnight rock service.

World Mission Radio (6215kHz.): This service is now back to normal following the change-arounds on Easter Sunday, when Caroline was relayed for much of the day. On Saturday (1st), 'WMR Goes DX' was cut short when the transmitter went off the air for several hours. A full day was put in on Sunday however. Apparently the transmitter just tripped itself out, but Mike Watts was not immediately available to look at the problem. The station was still on the air on Tuesday (4th) despite storm damage (burnt insulator) which put Caroline 558 and Radio 819 off the air. We listened for much of the day, and it was immediately noticeable that the 'gospel' music usually played between the religious programming, was more 'poppy' than normal. At 14:15gmt, we found out why, during a 'live' announcement by one of the Dutch crew. He stated that during the severe storm the previous night, the WMR studio had been wrecked, and that the reel to reel tape recorder, usually used for the music was beyond repair. As a result, he was playing music recorded earlier that day (as could be gathered by numerous skips, as the waves rocked the ship). A further announcement, this time in Dutch occurred at 15:00gmt, prior to Johan Maasbach. No mention of what had happened to 558 or 819 was given. WMR programming went on until around 22:00gmt, when the carrier just remained blank. The station has been operating normally since.

The Voice of Peace: A further new member of staff arrives in these warmer climes by the name of Chris Massey. He was previously involved with various stations in the south east of England. He replaced Ofer Nachshon last Wednesday (29th March). John McDonald returned too, replacing Kenny Page. Following this change of staff, has been a change of programmes and music, the latter more softer and slower. As regards the programmes, no more Russian Hour, but two hours of Peace Music, no more 'Breakfast Show', 'Morning Music', 'Afternoon Delight' or 'Heading Home'. A lot of oldies are now played and there is a 'Hebrew Hour'. A full description of the shows will be forthcoming as soon as it has all been taken in and digested. The line-up last Sunday (2nd) read... 00:00 McLelland Hackney, 03:00 Tony O'Reilly, 06:00 Dave Lee, 09:00 John McDonald, 11:00 Chris Massey, 13:00 Dave Lee, 15:00 McLelland Hackney, 17:00 Hebrew Chart with Gil Katzir (from the VOP studios in Tel Aviv), 18:00 Ricky Marks, 19:30 Tony O'Reilly, 21:00 Ricky Marks.

LAND-BASED STATIONS : U.K.

The South Coast : After there being little activity in Brighton for a while due to DTI pressures, Easter Sunday brought an extended broadcast from **Coast FM**. There were three transmitters in operation on FM to different towns, (Eastbourne, Hastings and Brighton), as well as a shortwave relay on 6235kHz. Whether prior advertising of the broadcast had any consequence is not known, but mid-afternoon saw a raid on the Hastings relay of the station, with two DTI men seen in the area. Later that afternoon, the DTI and police visited the mailing address of 118 Kingfisher Drive, Eastbourne. The result was the station went off the air, and the mailing address is now closed for all free radio stations.

Merseyside : **North Coast Radio** (1350) were noted from 10:00 on Saturday, and throughout the weekend. ILR, Red Rose Radio was being relayed early on Sunday morning, until NCR programmes commenced at just after 09:00 Sunday. When checked late on Sunday evening the signal had gone. It is not known if the station signed off earlier than expected, as programmes usually end in the early hours of Monday morning. Modulation was back to normal this weekend, so the tx problems appear to have been sorted out. **Radio Atlantis** (1197) was also on the air during Saturday morning (1st), with programmes throughout the day. However on Sunday, we only heard a carrier on their channel at around 10:15 BST. One reader heard the Atlantis theme at 10:02, and the odd bit of music as though attempts were being made to get the station on. However, even the carrier had disappeared by lunch-time.

On FM, we heard nothing over the weekend, but Mike in Southport noted a signal at 20:35, on Sunday last, on 104.8MHz. in stereo. A recorded announcement stated 'This is Sunshine Radio on 104.8MHz. in stereo'. Jingles and pop music, old and new, were played before the station finally went off the air at 21:24. A second station was noted ten minutes later, on 104.9MHz. in (pilot tone only)

stereo and remained unidentified, although reggae music was being played by an un-named deejay until 21:50. Following this, continuous music was then heard until this station went off the air at 22:36. Both the above FM signals were noted as 'strong' in Southport. **CD-FM** were reported heard on Tuesday night at the above location and also on the Wirral, on 105.2MHz. They were first noted at 22:41 and went into the early hours of Wednesday morning playing continuous music. The unidentified 104.9 signal was also reported as being active on this evening.

Following a tip off from D.L.C. in Merseyside, Wednesday (5th) saw us hear the new station mentioned above, on 104.9. At first we were fooled, thinking it was from Birmingham, as reggae music was being played - not the normal format on stations in Merseyside. At 15:20, an announcement was heard stating that these were tests to the Merseyside area for **T.C.R. (Toxteth Community Radio??)** and a full programme would be put out at 18:00 that evening. Programming continued for the remainder of the evening until an announced close-down at midnight. Also active and heard here in Blackpool on Wednesday evening, the continuous music on 105.2 (CD-FM). **T.C.R. (104.9-stereo)** returned to the air at 12:30 on Thursday, and during the first few minutes announced that full programmes would begin on Sunday 16th April. At this point a track called 'You are my Sunshine' was played, leading us to suspect that this was the same station heard on Sunday night announcing as Sunshine Radio. Power of T.C.R. is understood to be 50 watts.

London Weekend Survey - 31st March - 4th April 1989.

"Back to the fray after a refreshing break in the backwoods of west Sussex. A drive into town on Easter Day elicited little if anything new. According to reports there appeared to be little happening to celebrate the Bank Holiday weekend. Perhaps the wide advertising of a hugely successful soul weekend at Prestatyn in north Wales determined the number of people in town, or maybe they all went on the Olau line ferry for a mystery trip into the fogs of the channel to get a misty view of the Ross Revenge rusting peacefully at anchor. One mystery remains however, as travelling up over the Epsom Downs on Easter Sunday, Caroline was received patchily on 105.7MHz. Epsom Downs is one of the high points south of London and the signal could have been coming from a wide area of Kent, Surrey, Sussex, Essex, or even as far north as Bedfordshire. It certainly did not originate inside London, as it was lost inside the London basin. No doubt it was an anorak outfit and it may well have been the short wave signal being relayed, as the quality was better than AM. It was not heard again over the rest of the weekend. The only other incidents of note were when **Mega** (105.65) came out of retirement for a few hours in the early part of Bank Holiday Monday morning with a very drunken pair of presenters, who proceeded to demonstrate how not to do it and for some unknown reason, **Sunrise** (88.75) spent 24 hours relaying the nearby output of **Lazer** (88.50 st.), and then both of them disappeared off the dial. Criticism has been rightly levelled recently at the number of ILR jocks who denigrate the oldies that they play. If you want to hear people who are in love with the music that they play, then the only thing to do is turn on the Privateers, who, universally have this in common. For instance, when was the last time that you heard Tommy Steele's 'Rock with the Caveman'? If it was this weekend, then the chances were that you were listening to the very laid back Steve Roberts, one of the **Veronica 102** (101.85-stereo) vets, who were back after the Easter break. The whole diversity of the music featured during 'Red Light' Roberts early evening show on Sunday was a delight, running from the early days of rock and roll to the smooth sound of Swing Out Sister in the eighties. Some of the ILR 'gold' AM services could do a lot worse than listen to the Golden Groovers at Veronica, whose evident love of the music comes out from every groove they play. The 'Fabulous Five' led by upbeat supremo Gary Stevens, are now confident of continuing success as the reaction to their Super Stereo Sunday outings grows. The 'Fabulous Five' took the Easter break off to take a trip out into the mists of the English Channel to get some pics of the Ross Revenge. When they got back, they found that **Q-102** had settled on their slot. (See later item). Despite a number of phone calls to the **Q-102** office, no reply could be got. Finally, on Sunday 2nd April they lost patience and tracked down the **Q-102** tx site. By a little bit of fiddling around with some high-tech tracing gear, they managed

to find and enter the **Q-102** link chain, with a transmission of their own. This forced the **Q-102** crew to come to the site, where the matter was sorted out peacefully, at least for the time being. **Q-102** switched off for the day, and Veronica were able to get their shows out. Veronica have spent a lot of time ensuring that the slot would remain interference free, and, in the past, have persuaded both **WLR** and **WIBS** to stay clear of them. The parting of the ways on Sunday was amicable, and Veronica hold no grudge for the **Q-102** crew, but they are not prepared to countenance the loss of the slot at this late date.

Veronica, along with a number of other stations, had decided to keep their heads low while the DoTI Men were using up their surplus annual funds during February and March. This led to the feeling that a personal vendetta was being carried out against a few high profile stations. The last few weeks has seen a lowering of the temperature, and so the 'Golden Groovers' raised the mast, and dusted off the 'Super Stereo' tx on March 12th. Things have quietened down so much, that even the very hard hit **Rock-FM** (94.25) have ventured back onto the airways in the last week or two, although not personally monitored. Even though weekend activity has been quiet, the 'Waterloo Wanderers' have been out and about during the week. A number of stations were missing this weekend, presumably from mid-week busts. Missing this week were **Star Radio** (93.05) **Greek Community Radio** (104.45), **Asian Community Radio** (103.35), **Switch** (98.4) and **Magic** (98.05). **Joy** (97.85) were only represented by a noisy transmitter, which was left switched on over the whole weekend, which probably meant that they had tech problems. **West London Radio** (102.05), who had been noted in stereo the previous week, were only heard in mono this week, indicating a knock out during the week. Newcomers **Meantime** (92.9) were also not heard.

Magic has been missing from just before Easter, when they had been more or less continuous for 24 hours a day, for a week or more. They were going out with a mix of tape loops and programme tapes, and some live. Numero Uno DJ, Mike Summers, was trailed to do the evening 'Drive Time' hours for Thursday and Friday, while well respected rock jock Clair Mansfield has a weekend rock show. The 'unusual' Howard was not heard being trailed. They got taken out on the pre-Easter sweep, and are not believed to have been heard since. This raises the question of finance, as **Magic** are claiming not to take advertising. This means that someone is having to dig deep into their pocket to replace lost equipment when required. The same applies to non-commercial, non-stop dance weekenders **Breeze FM** (97.0) who have returned after a long break.

The outcome of a meeting between **West London Radio** (102.05) and **WIBS** (102.45) proved that there could be co-operation between stations, when **WIBS** moved up from 102.3 to 102.4 a few weeks back. Unfortunately and less co-operatively, **Medina** plonked themselves down on the vacant 102.3 slot, and squashed **WIBS** and also weekenders **Q-102** (102.2). **Q-102** have moved down to 101.85. 'Medina' is the Arabic word for citadel or fortress, and that is much the way they acted, as they seem to have rebuffed all approaches over the last few weeks. **Medina** have taken a leaf from ILR and rented a premium rate telephone line for their London Gig Guide service. As with ILR, it is a cynical way of taking extra money out of the punters pockets.

New up since the last London Report are **Medina** (102.3) and weekenders **Independent** (94.0-stereo). Returned after a long break are **Chicago** (88.1) who have settled on the bottom of the dial.

Heard this week were :- **Chicago** (88.1), **Lazer** (88.5-stereo), **Sunrise** (88.75), **Euro-Jam** (89.45), **RJR** (90.0), **Rock-to-Rock** (90.25), **Supreme** (90.45), **CRN** (90.65), **Lightning** (90.9), **Sky** (91.7), **Crystal** (92.25), **London Rock** (92.4), **Studio** (92.7), **Starpoint** (93.15), **Independent** (94.0-stereo), **Classic Community Radio** (94.3), **London** (94.5), **Breeze** (97.0), **Stage** (98.15), **Q-102** (101.85), **Veronica 102** (101.85), **West London Radio** (102.05), **Medina** (102.3), **WIBS** (102.45), **SLR** (102.75), **Peoples** (103.65-stereo), **Tropical** (105.2), **Stomp FM** (105.35) and **Inner City Radio** (105.6).

In addition, on Easter Sunday and Monday, the following were heard... **Star** (93.05), **Switch** (98.4), **Asian Community Radio** (103.35), **Greek Community Radio** (104.45), **Mega** (105.6) and a Caroline 558 relay on 105.7MHz.

Next week - the inside story of how **WG-FM** met four men, in Parkas, in a field in the middle of Hertfordshire, in the middle of March!

Yorkshire, Humberside & Derbyshire: Yet another quiet week in this area. **Paradise City Radio** (104.9) have again moved their aerials around, and are getting out to the south a little better. Both them and **T.C.R.** (104.5) are operating daily to the Bradford area. Just **W.Y.B.C.** (104.6) are currently on the air daily, in Leeds. Across in York **KL-FM** (97.95) were noted on Monday Tuesday and Wednesday evenings, with deejay 'Yellow'. In South Yorkshire, due to the adverse publicity surrounding Rebel Radio in recent newspapers, stations are for the most part remaining off the air.

Nottingham : **Heatwave Community Radio** (105.05) are currently operating with around 130 watts, and covering a wide area. No breaks in their 24 hour operation have been noted this past week.

Buckingham/Oxfordshire: **Skywave** can be heard every Sunday on 103.4MHz. from 13:00 till 17:00, with a pop/rock album format. They are heard north of the Chiltern Hills, as far north as Oxford, but concentrate on the Thame/Princes Risboro' area. They have been on the air regularly since August 1988. The advertised mailing address is 151 Main Road, Naphill, High Wycombe, Bucks..... **Equinox FM** on 105 and 106.9 appear some Sundays, from 20:00 until 23:00, broadcasting to the Oxford / Chipping Norton area. The station appears to be run by students and may have previously been known as Radio 96 some ten years ago..... **VOS** (The Voice of South Oxfordshire) on 105.1 has been on the air since January last, broadcasting to the Wantage/Didcot area every Sunday from 09:00 until 13:00. They play pop oldies mainly. They give out no address but hope to have a P.O. box soon.

Manchester /Cheshire : **Outlook** (96.35) were noted from 20:00 until sign off at 22:45 on Sunday 2nd April. The station still announces that it is broadcasting from the Irish Republic with 25kW of power. Three reggae / soul stations now seem to be heard regularly, although only **WBLS** (102.4) appear to have a regular daily schedule, being heard mostly in the evenings. **Laser 10-35** (103.55) is reported as having transmitter problems, and are currently on and off at various times. **Super Fresh FM** (98.3) is also heard occasionally.

Bristol : No activity was noted between 13th and 18th March, but 'Master C' of the former 'Radio For The People' turned up on BBC Radio Bristol, during a feature on the future of sound broadcasting. He spoke briefly on the output of the station he assisted in. The only activity that week came from **Savage Yet Tender Radio** (104.4-stereo-'the only one left!') on Sunday 19th March. It was announced during this broadcast that S.Y.T. was celebrating six months of broadcasting. Unfortunately, S.Y.T. prematurely left the airwaves between 23:15 and 23:30, and was not monitored again that night, leading to the suspicion of DTI activity. However, the station bounced back on Easter Sunday (26th), commencing programmes at 17:00, on a slightly adjusted frequency of 104.2/3MHz. This was an improvement on 104.4 which in recent weeks had suffered badly from BBC Radio Wiltshire tests. During the 'Doug Savage and Pete Tender Show' it was stated that if reception was poor, they would come around and perform the entire programme in your living room! Doug Savage also said the the reason for early closedowns the previous weeks, was due to 'lazy' deejays not producing enough programmes to be broadcast. A plea for more assistance was made, and interested parties should write immediately to Box S.Y.T., c/o 37 Stokes Croft, Bristol BS1 3PY. The station closed at 22:16 that evening.

The statement about 'lazy' deejays obviously had its effect, as the next broadcast on Sunday 2nd April brought a full evenings' programming, from 19:09 until well after midnight.

SHORT-WAVE STATIONS

First of all, please note that due to a police and DTI raid on the Kingfisher Drive address in Eastbourne, this mailing address (used last week by Coast FM), is now no longer in use by any free radio station.

Radio Marabu Int. will resume its regular transmissions on SW, after closing down at the end of 1988, due to the Irish legislation laws. They will be on the air on the first Sunday of every month from 08:00 until 10:00GMT., on (probably) 6280kHz. The official re-opening of the regular service was scheduled to take place on 2nd April, with Mark Graison and Thierry & his French show, "Contrastes". New info sheets and QSL cards are available from Postfach 220342, D - 5600 Wuppertal 22, West Germany, or Postbus 19074, 3501 DB Utrecht, Holland.

Log for Saturday 1st April 1989.

6202kHz...**WEE GUY RADIO**, at 11:31gmt.
6207kHz...UNID.(Belgian address), at 11:22gmt.
6215kHz...**WORLD MISSION RADIO**, at 09:04gmt.
6230kHz...**JOLLY ROGER RADIO**, at 09:10gmt.
6230kHz...**RADIO ORION**, at 13:09gmt.
6299kHz...**RADIO ORION**, at 11:02gmt.
7315kHz...UNID., at 09:38gmt.
7420kHz...**BBC WORLD SERVICE**(?!), at 09:40gmt.

Conditions this morning were good at our location, with all stations putting in consistant signals. 'April Fool's Day' brought at least one 'mystery' station under the name 'Wee Guy Radio'. This was heard from 11:30 until 12:00 GMT, and every time the address was read out, the music was brought up to hide it. Broadcasts on 112.5MHz FM, and 50kHz LW were also announced in parallel!!! The second mystery was the BBC World Service being put out on 7420 for much of the morning. As far as we know this is not a regular channel for this station, but the programming was running in parallel with that on 648kHz medium wave.

7315 was putting out some continuous rock music.

World Mission Radio cut off during the 'WMR Goes DX' programme, and was not heard again during the day.

Our ears were glued to Radio Orion at lunchtime, as they were playing some excellent seventies rock music.

Log for Sunday 2nd April 1989.

6215kHz...**WORLD MISSION RADIO**, at 08:12gmt.
6215kHz...**RADIO CAROLINE**, at 22:00gmt.
6230kHz...**RADIO MARABU**, at 08:25gmt.
6230kHz...**JOLLY ROGER RADIO**, at 12:45gmt.
6233kHz...**RADIO FREEDOM INTERNATIONAL**, at 09:43gmt.
6233kHz...**SWINGING RADIO ENGLAND**, at 11:26gmt.
6235kHz...**RADIO SUD INTERNATIONAL**, at 08:31gmt.
6243kHz...UNID.(French), at 08:29gmt.
6243kHz...**RADIO MARABU**, at 09:02gmt.
6299kHz...**RADIO ORION**, at 10:10gmt.
6299kHz...**SWINGING RADIO ENGLAND**, at 11:09gmt.
6319kHz...UNID. (from 09:52gmt onwards.)
6550kHz...UNID., at 11:42gmt.
6815kHz...**RADIO EAST COAST COMMERCIAL**, at 10:12gmt.
6870kHz...UNID. (Irish), at 10:26gmt.
7280kHz...**RADIO EAST COAST HOLLAND**, at 09:50gmt.
7375kHz...**RADIO SCORPIO**, at 08:35gmt.
7385kHz...**W.F.R.L.**, at 09:17gmt.
7440kHz...**RADIO WAVES INT.**, at 07:23gmt.
7440kHz...**STAR INTERNATIONAL**, at 08:31gmt.
7440kHz...**RADIO LUCE**, at 11:06gmt.

Conditions were only average this morning, although certain signals were quite clear. Stations heard here in Blackpool are listed in bold type. Thanks to Pete (Gloucester), Ken (Yorkshire), David (Norwich), and Neal (Midlands) for their added logs this week.

Radio Marabu were heard on two channels, but the programmes were not in parallel.

The station on 6243 was not fully identified. There was a strong teleprinter on this channel throughout the morning, which made listening difficult. The French language section early on was talking about Alfasound Tape / Trix in Manchester.

Radio Orion relayed Swinging Radio England later on, but the transmitter appeared to have developed a fault as distorted signals were put out on 6310 and 6290. The main output on 6290 was of good quality.

The station on 6319 was relaying an American station KYUU for a time, and then went into a free radio documentary, as it has during the past couple of weeks.

Radio East Coast Commercial were announcing 11515kHz., but were not heard by us. In fact, a station playing Eastern pop music was noted on this channel just before 10:00gmt. Several reporters indicated that R.E.C.C. was suffering severe morse interference on 6815 this morning, which is unusual for this channel.

A Radio Annabell (Dublin) recording was played on 6870 and then a well known voice to long time SW free radio listeners came on live to mention he was testing out his equipment. No station name was announced. The transmissions ended just before 11:00. The signal was strong.

Our thanks of the usual wealth of information received again this week, from all corners of the free radio community.

The WEEKLY REPORT

A N O R A K S

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No. 257.....15th April 1989.....P.O. Box 539, BLACKPOOL FY1 4RE, England.....Tel: (0253) 882017.

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the rest to us. Small ads. of a couple of lines or so, are
free to readers with a subscription running (space permitting).

INFO-LINE: Ring Bradford (0274) 480590 (between 19:00
and 07:00 only), for the latest happenings.

DATA PROTECTION ACT 1984. Names and addresses
are stored on computer disc for ease of access only. You
may request to have them removed, but this may delay replies.

NEW MERCHANDISE: Nothing new this week, except one
special offer, but first of all, more apologies about the non
or late arrival of both 'Caroline 558' and 'Caroline 25 years'
car stickers. Our supplier in the south completely
under-estimated the demand at this memorable time and
consequently completely sold out. He has taken urgent
steps regarding re-stocking and we expect further supplies
from him imminently, when current back orders will be
despatched.... special offer time now, in order to reduce
stock levels of **Offshore Echo's Magazine**, we are offering
for a short period, any five magazines which would currently
cost £10, for just £6.00. Many new subscribers who have
joined or re-joined us since the Caroline 25th Birthday
celebrations will find this offer very attractive as they can
avail of copies of Europe's leading offshore free radio
magazine at much reduced cost.

NEW ARRIVALS: A wealth of reading material this week,
starting with <<FRS * GOES * DX>>, **issue 81**, the latest
(March) edition from FRS Holland. Totally in English, this
super 20 x A5 page magazine covers pirate short wave,
offshore, Irish and much more, also this issue has an interview
with Roger Matthews and a feature on the recent Caroline
25th birthday. Extra collaborators / correspondents (and
subscribers) are being sought at present, so if anyone would
like to get involved, please feel free to write in without
delay. The address for all correspondence is FRS, H,
Postbus 41, 7700 AA Dedemsvaart, The Netherlands.....

The Caroline Movement Bulletin, **issue 35b**, on time, as
they said they hoped it would be, this new, slimmer edition
has 20 x A5 pages, with photos this time. Coverage is all
offshore, the news, the rumours, but not the Olau Britannia
trip, as this is to be featured in a special 'one-off' edition
due out shortly. Join the CM now by writing to 23 Grove
Road, Grays, Essex RM17 6JY..... From the Medium Wave
Circle, **Medium Wave News**, **vol 35, issue 1**. 20 x A5 pages
on this mode, along with occasional features on receivers
and the like. Further details from Harold Emblem, 137A
Hampton Road, Southport, Merseyside PR8 5DY.....
Communication, **issue 173**, the monthly journal of the BDXC.
Masses of logs, DX news, mailbox and much more in this
28 x A5 page edition. To join the club, write to Colin Wright,
54 Birkhall Road, Catford, London SE6 1TE..... **Contact**,
the monthly bulletin of the WDXC. A4 format here, with
40 packed sides of logs, news, reader correspondence, features
and reviews. To become a member, contact Arthur Ward,

17 Motspur Drive, Northampton NN2 6LY..... **CLCG Magazin**,
issue 141. A further folder of A4 sides, again packed with
logs, news, newspaper cuttings and station memorabilia
covering European (mainly German) stations, including short
wave. Totally in the German language, details from CLCG,
Postfach 54 01 01, D - 4100 Duisburg 11, West Germany....
Now Radio, **issue 104** has 28 x A5 pages of radio news and
usually arrives on Thursday each week. Mainly legal radio
covered, but occasional bursts of piratical news (and views)
appear. Details? ... P.O. Box 45, Kettering, Northants.
NN16 0NW..... **Play-DX**, **issue 544** has the usual 6 X a4
sides of long distance logs and international news, mostly
in English. Details here, from Dario Monferini, via
Davanziati 8, 20158 Milano, Italy..... and finally, **Current
Pirate List 18** lists all known, current short wave pirate
operators, along with addresses, in its 4 x A5 sides. A very
useful sheet! Priced at \$1 or 2 x IRC's from Stefan Printz,
Kamnarsvagen 13D220, 222 46 Lund, Sweden.

WANTED : Bernt Erfjord is currently compiling the second
edition of 'Radio in the UK and Ireland'. He is interested
in programme schedules, addresses, frequencies etc. of many
U.K. stations which did not reply to his own letters. If anyone
could cut the BBC local radio pages out of their Radio Times,
or any schedules out of local newspapers about their ILR
stations, they would be gratefully appreciated. If you could
send them to A-UK, P.O. Box 539, Blackpool, then we can
pass them on to Bernt in Norway.

AVAILABLE: A bumper tape catalogue featuring more
than 80 recordings from both legal and pirate radio... please
send £1 (refundable with first order) to, Rodney Neill, 54
Abercorn Park, Portadown, Co. Armagh, N. Ireland, BT63 5JW.
FOR SALE: Audio Compressor, phonos in/out, stereo, 2
meters (L/R) on front. Peaks at zero level and is internally
adjustable - ideal for radio / studio use. £50 Also, ex-BBC
4 Row Jack Field - each rail contains 16 GPO sockets. Plus
a few GPO plugs for same. £30 Contact Chris (0724) 864894
after 7pm evenings for further details.

FOR SALE: Soundlab 100 watt car amp. power booster.
20k input impedance (can be used as a modulator). Brand
new ... £25. Also, Sangam 801 pocket receiver. 5.8 to 15MHz.
5 memories. In good order. £18. Telephone (0253) 882017
in first instance, for further details.

RADIO STATION NEWS... IRELAND:

Co. Dublin : For the first time since Radio Dublin
encountered its first raid in February, we managed to receive
a medium wave station from the city. **Premier Radio** was
heard here in Blackpool with a weak but audible signal on
1413kHz. / 212 metres. They were also announcing 104.2MHz.
This takes us back to 1970's when low power weekend,
enthusiast-run stations were in operation. This was long
before the days when advertising was taken. Perhaps the
cycle is beginning all over again!

Radio Dublin (101 FM) continues to be the only 'full time'
operator in the city. 24 hour operation is still a way off,
but regular daily broadcasts from approximately 10am to
10pm are being put out, with an extension to midnight on
Fridays. Weekday programmes are still on tape, but many
live and sometimes specialist shows are being aired at the
weekend, presumably as more staff / security are available
on Saturdays and Sundays. Medium wave operation is a
long way off, too, but during the next few weeks, we
understand that the station may return to shortwave on
6910kHz. Power will not be as high as previously, but will
hopefully be in the region of several hundred watts. In
his 'station news' of 9th April, 'Captain' Eamon Cooke
mentioned a fresh generator generator expected and said
this would enable short wave transmissions to re-commence.
The Radio Dublin Jag is being resprayed and other jobs around

the station tackled. He added that they could do with 28 hours in each day, although they were getting there slowly but surely. Anyone in the immediate reception area who wished to relay Radio Dublin can do so, and should contact the station headquarters to tell them this. The lack of raids still remains a mystery and Eamon thinks that there are two schools of thought on the subject within the authorities' ranks. One lot suggesting they should be scuttled at once, the other side suggesting they should wait until the outcome of High Court actions later this month. The latter seemingly winning favour at the moment. The court action could take several days and could cost about £15,000. Funds are being sought in this respect. Eamon seems quite confident that there is more than a little similarity to a case in the '70's involving a German station which suffered the same fate and appealed to the Court of Human Rights in The Hague, and won. He still needs some information on this case, if anyone can help. The station mailing address of Radio Dublin, Dublin 8, Eire seems to get mail there promptly, and anyone wishing to write in for anything at all should do so without delay, thus lending their support at this crucial time.

Other local reporters tell us that the weekend 'haul' of stations on air, included **Radio Dublin** on 100.9, **Premier Radio** on 103.9, **K 104** on 98.85 and 103.5/104.0, **Radio Martina** on 103.65 and 104.25 and **Radio City** on 104.75MHz. Also reported heard was a '**Radio Dublin Channel II** (!) on 102.15MHz.

Co. Monaghan: We left **Radio Star Country** off air last Friday, as we went to print. The station however returned within a short period, blaming a break in the electricity supply as the reason. This affected a large part of county Monaghan, and not just Radio Star Country. The late arrival of the deejay on Saturday morning (or it might even have been us rather early tuning in!) found **Radio Star Country** in tape mode. The overnight programming consists of non stop country music on tape, along with the usual promos and advertising material. Actually, the programme sounded rather good, just the deejay was missing. Station owner Gerry Byrne returned to the airwaves on Friday night after a two week illness. He was back on the morning show on Monday in his usual fine style. As we print this week, the station is alive and sounding well on 98.1kHz.

Co. Donegal: Likewise, little to report here, except to say that **Northside Radio** is also alive and well on 846kHz.

OFFSHORE STATIONS

m.v. Communicator : Yes, after many months of being moored on a mud bank, adjacent to a Mistley scrap yard in the River Stour, it's back in the news again. The ship was indeed still at this location on Friday afternoon. However news came in on Sunday courtesy of Kay and Nick that it had gone from its normal position, and this was confirmed when it was sighted at 14:00 that afternoon in the River Stour, off Harwich. It was not on its own however, having a tug in attendance. The two remained stationary in the river as the tide turned, and moored there all afternoon. At 17:30 the tug began to tow the m.v. Communicator seaward - to a destination unknown?. That is the last anyone saw of it. One thing seems for certain, the government would not let it out to sea again in a hurry, with the knowledge that it may broadcast again. Co-incidentally, Stuart Dobson informs us that on 20th April it will be 2 years ago that Laser Hot Hits made its final broadcast.

The Voice of Peace : In their latest letter, Gali and Vered tell us that on Sunday 2nd April Ricky Marks announced that it was a sad day as Tony O'Reilly and McLelland Hackney were leaving the station in about ten days time. Ricky himself went on shore leave the following day. On Wednesday 5th, every deejays nightmare occurred when Dave Lee played 'Lessons of Love', and it proceeded to jump about 100 times. Dave said it was the 'exclusive VOP scratch mix' and it was because of the rough sea. Thursday saw a tender bringing Kenny Page and Ofer Nachshon back, and allowing Dave Lee to take his shore leave. On Saturday (8th) at 14:32 an advertisement for 'Bank Hapoalim' began to get slower and slower. Kenny said that they would be back in a minute. After being on and off, at 14:41 the station was back on both AM and FM. The following day the station was off the air (possibly in Ashdod), but was back by 21:00 on AM only. The line-up for Saturday (8th) was... 01:00 McLelland Hackney... 03:00 Tony O'Reilly... 06:00 non-stop music... 08:00 Kenny Page... 09:00 John MacDonald... 12:00 Ofer Nachshon... 14:00 Kenny Page... 15:30 Saul Aizenberg...

17:30 John MacDonald... 18:00 Tony O'Reilly... 19:30 McLelland Hackney... 21:00 Chris Massey.

Caroline 558 : A change in staff took place during the latter part of last weekend. The line-up prior to this (Friday-7th) was... 01:00 Tony Kirk... 05:00 Chris Kennedy... 09:00 Nick Jackson... 13:00 'Coconut'... 17:00 Rob Harrison... 20:00 Ian Miles. There was a brief break in transmission that day between 18:23 and 18:38, this being the only known breakdown since the storm earlier that week. The first sign of a change was on Sunday evening when Nick Jackson was not on for his regular show, and was replaced by Ian Miles. The station closed down that night at 01:00 (Monday morning). Breakfast time arrived and saw the return of Ian Mack after some weeks away. Also back on board was Neil Gates, and he has hosted the mid-morning slot all week. During both shows, they were promoting a new voice at 13:00 but wouldn't say who it was. Then at 13:00 we were greeted with a new female jock(ess!) calling herself Cherry Marshall. Apart from a few initial mistakes with the equipment, she sounds very confident and must have had some previous broadcasting experience. These three new arrivals replace Rob Harrison and Paul Shelton. Nick Jackson has not been heard hosting a show, but does read the news during the breakfast programme. It is not known if 'Coconut' has actually left the ship, as on Monday morning his voice was though to be heard. The new weekday line-up so far this week has been... 01:00 Ian Miles... 05:00 Ian Mack... 09:00 Neil Gates... 13:00 Cherry Marshall... 17:00 Chris Kennedy... 20:00 Ian Miles... 21:00 Tony Kirk.

Comment was made over the air on Thursday, of a rather scathing attack by Rob Chapman in Now Radio, about Radio Caroline's 25th Birthday programming. We are sure that the on board staff were very hurt by these comments written from the comfort of home. If the programming was so bad, then why didn't he re-tune to the many ILR and BBC stations in his area? The fact that he didn't, answers the question don't you think? The fact that so many pages are currently being wasted; (3 in that particular issue), attacking Radio Caroline, shows just what little of interest there is to write about the legal British radio scene. The presenter finished his own comments by pointing out that Caroline Martin is not a gentleman, and perhaps Rob could get at least this fact correct.

Caroline 819 : Changes on this rock service, also took place over the weekend. Paul Shelton and Rob Harrison were

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DN37 9RX.

last heard hosting on Friday night. Saturday is of course taken by the Dutch service of Radio 819. On Sunday, Chris Kennedy presented his first 819 show between 22:07 and closedown at 01:00. Chris was again in the chair at 22:00 that night, and at 01:00 Tuesday morning (11th) Cherry Marshall took over until 04:00, with her first rock show on the service. At the time of writing it appears that shows are being alternated nightly, as Cherry also hosted the 22:00 slot Tuesday, with Chris returning at that time on Wednesday.

WANTED : Hans Backhus is looking for a VHS copy of the 'Daytime Live' programme about Radio Caroline's 25th birthday. He is willing to exchange for other free radio films, including some he shot himself on trips to the Mi Amigo in 1979 and Radio Paradise in 1981. If you can help, please write to Hans at... Germanenstrasse 33a, 6238 Hofheim, West Germany.

LAND-BASED STATIONS

Midlands : A new soul station was monitored on Sunday 2nd April calling itself **94 FM** (94.00). The station announced that it would be broadcasting every Friday to Sunday. From 8th April it appeared to be calling itself **Groove 94 FM**. Daily broadcasts (although not all 24 hours) have been noted from **Metro FM** (104.95), **Powerhouse Radio** (105.4), **Skyline Radio** (94.3), **Power 92 FM** (92.1) and **Supreme FM** (103.75). **Radio Sangam** (89.8) was noted on Friday (7th) and Sunday (9th), with **Centre Radio** (99.2) and **Rise FM** (104.3) both being on air during Sunday only. The religious station **Outlook** (96.8) was heard as usual on Monday evening.

Manchester / Cheshire : All stations were operating as normal in the city last week... **WBLS** (102.4), **Laser 103.5** (103.5) and **SuperFresh FM** (98.3). However only WBLS has been reported this week. Sunday night (2nd) saw **Outlook** (96.3) also on the air as usual from 20:00.

Nottingham : **Heatwave Community Radio** (105.05) continue without any problems, 24 hours per day.

Yorkshire, Humberside & Derbyshire : Stations heard daily this week include **Paradise City Radio** (104.9) and **W.Y.B.C.** (104.6). **KL-FM** (97.9) have not been monitored this week, and were last noted during the latter part of last week.

In Derbyshire, **Radio Zoe** (102.2) were noted with a weak signal on Saturday night (8th) from 19:30 until 20:50. Dance and soul music was played. The station mentioned a few weeks ago playing 'Emerson Lake and Palmer' on 99.1-99.2MHz has been noted again. This time whispering was heard throughout the broadcast saying '**Exocet 99.2**'. Non-stop music was played with no other announcements. Broadcasts were noted on Friday 20:00-20:40 and Saturday 14:00-15:00.

Merseyside : Thanks to Neil for an extensive FM bandscan over the past couple of weeks. **Concept Radio** (97.75-mono) have programmed Sunday evenings on 12th, 19th and 26th March. They were also monitored at various times on Friday 31st March, Saturday and Sunday on 97.7 in stereo, with actual programming on Sunday evening (2nd April) during which there was a phone-in. **CD-FM** (105.2-stereo) were testing on Tuesday evening (4th April), alongside **Toxteth Community Radio** (104.9-stereo). **T.C.R.** have been on every day with full programmes and are mentioning an address c/o Cousins Cove, 58 Picton Road, Wavertree, Liverpool L15 4LH. The music on T.C.R. is soul and reggae. Other transmissions include a humming carrier on 104.3MHz during Saturday night (1st April), a station called **North West Radio** (107.2-mono) on low power, and an unidentified signal on 97.05 playing taped music for part of the weekend. The latter was said to give good coverage of the Wirral. Finally, **Radio Veronica 104** (104.7) were heard on and off on Sunday (2nd) but were being affected by the strong signal from T.C.R. on 104.9MHz.

During listening ourselves, both **North Coast Radio** (1350) and **Radio Atlantis** (1197) were operating throughout the weekend with good signals. Listening to North Coast on Saturday lunchtime, the deejay (Radar Roy?) seemed very upset about the new station in Liverpool, **T.C.R.** who began testing last week on 104.9MHz. This is the frequency which North Coast Radio usually operate on, and apparently they had planned to return to the FM band. N.C.R. are announcing a new address of 112 Greenwood Road, Woodchurch Estate, Birkenhead, Merseyside L49 8HU.

Lancashire : A rare heading in 'WR', but we actually had a station operating fairly close to us over the weekend. The station was broadcasting on 102.35MHz., and first noted Friday evening (7th) at about 20:00, playing soul music.

Noted was the message 'This is Fleetwood Radio for Blackpool '89' and heard too was mention of 'Mecca revival'. A voice recognisable from the London radio scene of years ago was noted. The station was active throughout the weekend until mid-day on Sunday when it signed off by saying 'That's all for **Blackpool Radio** for another six months'. Unfortunately, the audio was distorted for much of the broadcasting period, even on a wide band receiver. From listening to the station, it appears as though this was a low power station which travels the country along with a group of soul fans who organise trips to various resorts, in order to entertain and publicise the gigs.

Renfrewshire : **Radio Unicorn** (103.2) came on the air on 20th March as promised on their advertising leaflets. Programming was from 19:04 until 02:00 and came 'live' from a local club. Lots of advertisements were heard, and a wide selection of music was played. Unicorn is now going to be an occasional station only, and its next broadcast will be in about four months time. The signal was reported as very good in the Dumbarton, Alexandria and Renton areas.

Other stations monitored recently are **Clyde Valley Radio** (103.45) on most nights between 18:30 and 19:30 with continuous music, and **Gleniffer Radio** around the same frequency.

London Weekend Survey : 3rd to 10th April 1989

Although the last 2 to 3 weekends were thought to have been quiet, it is now clear that a number of stations were probably affected on Sunday April 2nd. **Chicago** (88.1), **Breeze** (97.0) and **Crystal** (92.3) all went missing in the afternoon. Chicago has not been heard since. On the other hand, they may have just got fed up and switched off and gone home early. However the next day, Monday 3rd April saw the lads from 'The London Lubianka' go out on a trawl through North London, which netted them **Lazer** (88.5-stereo), **Sunrise** (88.75), **Euro-Jam** (89.45), **Independant** (94.0-stereo - 'The Mystery Station' of weeks past), **London** (94.5), and **Tropical** (105.25). Both London and Tropical had returned within 24 hours, while out of the remainder, only Sunrise had returned by Saturday 8th April. In the **Meantime** (93.0-stereo - sorry, couldn't resist it), as the other stations were going down on Monday, so Meantime returned, apologising for the short break in transmission (nearly a week!), but were taken out again a day or two later.

West London Saturday rockers **Radio Free London** (not to be confused with Wonderful Free Radio London, the weekend short waver whose special event promises have never been fulfilled due to personality problems), have never been the most stable of broadcasters. Every week means a search around the 92 meg sector to see where they are. Last week saw them virtually inaudible as they fought a losing battle with the combined efforts of both **Crystal Radio** (92.3) and **BBC Radio 4**, which succeeded in all but drowning them out. It is usually worth the effort to find them, as they excel in both musical and entertainment value. This week saw them back to the more normal 92.05, but next week it could be different. Now that RFL are on a firmer and more regular footing, they are looking for a greater participation from their audience. In times of yore, they have had listener 'Top Fives', and are now proposing to extend that in a number of ways. Apart from the obvious favourite five tracks, they are proposing that the records could form part of a dedication or message to a loved one, or even a hated one. Most innovatively, they are proposing to give access to the station for punters to put out their own 'voice overs' on their own Top Fives. Recognising the fact that most people don't happen to have immediate access to multi channel mixers, anarchic DJ Mike Burnett has suggested that listeners pick five tracks that they have heard on the station. The reasoning is, that their personal record collections are finite, and may not otherwise be able to find the tracks requested. Having decided on five tracks, then the punter can record the links, and send them off to the station. RFL will then marry the links to the music, and broadcast the result on their Saturday fling. A brave idea which could mean a lot of backroom work, if the idea takes off. Easter saw RFL take a sudden dive for cover when station supremo Nigel Grant suspected the DoTI Men were nosing around, and getting a bit too close for comfort. He remembered 'The First Law Of Privateer Radio' - "He who turns off and hides away, still has a tx for another day" - and decided that discretion was the better part of valour. With the way that Mike Burnett is always baiting the DoTI

Men, it is surprising that they have not had a visit from the Waterloo Wanderers before now.

RFL are a middle of the road rock format, but in a moment of pre-mid-summer madness, a brief snatch of soul music was heard to creep out. To clear the tx of any contamination, there followed three minutes of very loud thrash metal, which cleaned the system out nicely. Contrasting with the normally easy going style of RFL are North London's alternative rockers, **London Rock** (98.6), who made one of their rare, but welcome appearances on Saturday 8th April. Now that the warmer weather is approaching, this may presage a more regular appearance from the lads and lasses of LR. Sharing the frequency on Sunday, was the surprise return of the 'Magnificent Seven' from East London's **Rock FM** (92.05). They have been lying low after a horrendous run of lost tx's. The surprise move down to this less crowded area, even caught some of the presenters on the hop, as more than one was heard to correct himself in mid-sentence when he started to announce 94.3

Rock radio has done quite well for once this weekend. Not only were both RFL and LR in evidence, but the rock side of Q-102 has been asserting itself through the week, with a number of rock tapes. After the Sunday 2nd April facedown with the Veronica crew, they re-appeared on Monday with a holding operation which consisted of mixing the output of West London Radio and BBC Radio 3 together. The resultant cacophony had to be heard to be believed! It wasn't long however, before the test tapes took over for the rest of the week. No live presentations have been heard, and they diplomatically closed down the slot, late on Saturday night, to leave it free for the smoothies at **Veronica 102** (101.9) to come up. Veronica seemed to be having problems on Sunday, with a lot of sidesplash coming in from **West London Radio** (102.05). Our good wishes to go out to Veronica supremo Gary Stevens, who is recovering from a bad accident sustained in the cause of good music and free radio. It is understood that the stitches are out, and the bruises are going, and he will soon be back to his effervescent self.

Not generally heard in central and south London are two small Sunday hobby stations. One coming out of Enfield, Middlesex, runs under the name of **Cruise** (105.4) with a mix of oldies and modern dance. The other from the heights of Hertfordshire is **WG-FM** (105.1). They are shielded from most of London by **Tropical** (105.2) out of south London, and by powerful Essex weekenders **Stomp FM** (105.4). The promised story of WG-FM's adventures in a Hertfordshire field, will have to be held off for another week.

The ethnics have been suffering recently, with only **Greek Community Radio** (104.45) returning on Saturday, after a lengthy break. **Asian Community Radio** (103.35) were heard on Thursday and Friday, and then the slot went dead with just a carrier being noted. This isn't unusual, as lengthy periods of dead air are fairly common with ACR. What was unusual, was when programming did return on Sunday morning, it was found to be the return of the very popular and well run, **Fresh FM**. They were one of the big names who had wound down their operation at the beginning of the year when they anticipated a chance of applying for a full legal licence. **Asian Community Radio** were believed (as reported here at the time) to have been installed on a lease basis to hold the slot open in case things didn't work out right. As is known now, the costs of setting up one of the new community stations will not be far off short of financing the National Debt, as far as most new entrants are concerned. As a result of this, Fresh have decided to exercise their right, and have reclaimed the slot for their own use. Fresh burst forth just after mid-day on Sunday with a block-busting signal, which could probably be received in the North Sea. An Asian service of, so far, unknown origin has turned up on 97.75, and could possibly be ACR. The signal is of considerably better quality than that experienced with ACR up on 103.35. Confirmation will follow when obtained.

Last week the summary totals were inadvertantly missed off - put it down to post holiday malaise. There were a total of 31 stations clocked, of which 9 were in stereo for at least a part of their output - the highest stereo total in many a long week. This weekend, a total of 31 stations were again locked into, although the mix was different, with only 4 putting out some kind of stereo service. In addition to the following, **Meantime Radio** (93.0) was heard in the earlier part of the week. Heard over the weekend 7th/9th April were... **Sunrise** (88.75), **RJR** (90.0),

Rock-to-Rock (90.25), **Supreme** (90.45), **CRN** (90.65), **Lightning** (90.95), **Sky** (91.7), **Radio Free London** (92.05), **Rock-FM** (92.05), **Crystal** (92.35), **Studio** (92.7), **Starpoint** (93.15), **Classic Community Radio** (94.3), **London** (94.5), **Breeze** (96.95), **Asian Community Radio** (97.75 and 103.3), **Joy** (98.0), **Stage** (98.15), **Q-102** (101.85-stereo), **Veronica 102** (101.9-stereo), **West London Radio** (102.05), **Medina** (102.3), **WIBS** (102.45), **SLR** (102.75), **Fresh** (103.35), **Peoples** (103.65-stereo), **Greek Community Radio** (104.45), **Tropical** (105.2) and **Stomp FM** (105.35).

Essex : As well as **Stomp FM** (105.4), **Inner City Radio** (105.6) was also heard with an excellent signal last weekend - even across the river in Kent!

SHORTWAVE STATIONS

Log for Saturday 8th April 1989.

6215kHz...**WORLD MISSION RADIO**, at 14:00gmt.
6230kHz...**JOLLY ROGER RADIO**, at 08:52gmt.
6233kHz...**RADIO ORION**, at 13:03gmt.
6275kHz...**DELTA RADIO**, at 11:55gmt.
6299kHz...**RADIO ORION**, at 11:59gmt.
6310kHz...**TOTAL CONTROL RADIO**, at 13:47gmt.

Log for Sunday 9th April 1989.

6215kHz...**WORLD MISSION RADIO**, at 07:00gmt.
6235kHz...**BRITAIN RADIO INT.**, at 09:05gmt.
6240kHz...**RADIO TOWER**, at 09:36gmt.
6245kHz...**RADIO MI AMIGO INT.**, at 10:42gmt.
6268kHz...**UNID.** (Dutch), at 09:38gmt.
6275kHz...**W.F.R.L.**, at 09:02gmt.
6280kHz...**RADIO 48**, at 09:00gmt.
6299kHz...**RADIO ORION**, at 10:06gmt.
6299kHz...**RADIO ENGLAND**, at 11:05gmt.
6318kHz...**RADIO STELLA INT.**, at 07:06gmt.
6870kHz...**UNDERGROUND SOUND**, at 10:22gmt.
7375kHz...**RADIO WAVES INT.**, at 09:39gmt.
7375kHz...**RADIO LUCE INT.**, at 10:11gmt.
7440kHz...**RADIO WAVES INT.**, at 07:08gmt.
7440kHz...**4IFR**, at 09:32gmt.
7440kHz...**RADIO LIMIT INT.**, at 10:09gmt.
7440kHz...**RADIO MIRAGE ?**, at 11:07gmt.
7490kHz...**VOTN RADIO**, at 07:12gmt.

Conditions were good early on, but deteriorated rapidly, until near lunchtime all signals were extremely weak at our location. Logs in **bold** were received here in Blackpool, others were kindly supplied by Chris (North Wales), Stuart (Staffordshire), Ronald and Roy (Derbyshire), Neal (Midlands) and Ken in Yorkshire.

Britain Radio were putting out a good signal this morning, and were still announcing test transmissions. According to announcements, regular 2nd and 4th Sunday programmes will begin once more on 23rd April, using a frequency of either 6230 or 6235kHz. These are understood to be in conjunction with Jolly Roger Radio who have recently been using 6230kHz each week. As Roger Davis rightly said, despite many tests to find a clear channel, there are none on the 48 metre band and the ones chosen seem the best.

Radio 48 had by far the best signal at our location this morning, being rock solid for the first hour, and even as conditions dropped were clearly audible.

6318kHz carried the return of Radio Stella International early on. Jock Wilson was still announcing the 23 South Beechwood, Edinburgh EH12 5YR, England, as the mailing address. A tape of New York's **KISS FM** 98.7 was relayed for a time, and then 'The Johnny Lewis Story' from the Radio Broadcasting Library was put out from 11:00gmt onwards.

Underground Sound was on the air until sign off at 11:00, and was not giving out an address. There appeared to be some other transmission (white noise) adjacent to this channel which is usually clear, and this made listening difficult for most of the time. Regular listeners to the shortwave bands over the past ten years would have recognised the voice behind the microphone, who stated that the station might be on next week for a short period.

Radio Mirage was thought to be being relayed at 11:00 on 7440kHz., however the tape sounded as though it was getting chewed up, and at 11:07 the transmitter returned to the programmes of Radio Waves.

The usual thanks to one and all for assistance given in the compilation of this week's report.

The WEEKLY

REPORT

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INFO-LINE: Ring Bradford (0274) 480590 (between 19:00
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NEW MERCHANDISE: We have received a golden opportunity
 in the last few days to purchase a number of mint / brand
 new copies of the very rare 1967 paperback book, **Radio
 Caroline by John Venmore Rowland**. The 7" x 4 1/2" semi-
 hardback cover houses 182 high quality semi-glossy pages
 with superb black and white photos of just about every D.J.
 of the era plus some of the stars as well (from Ronan, Don
 Allen, Mike Ahern, etc., right through to the Beatles, Dusty,
 etc.). This prized collectors item is very much in demand,
 and at this stage, we should be interested in hearing from
 such collectors who are eager to avail of this item. In other
 words order one now whilst the chance is there! The price?
 £7.00 including post and substantial packing. Please note
 that we have not yet got them in stock, so don't send any
 money, just let us know if you want one.

We are still offering apologies for the non-appearance
 of the two types of new Caroline car stickers. Excessive
 demand on our supplier exhausted his stocks at an early
 date and despite him re-ordering further supplies from the
 printer, delays have occurred. We are assured that they
 are now on their way and everyone should find their orders
 inside the envelope along with next week's report.

Following our special on Offshore Echo's last week, we
 have extended this to the half Dutch / half English **Off Shore
 Magazine**. Back copies of Off Shore we have in stock are...
 20, 28, 29, 31, 32, 33, 34/35, 36, 37, 38, 39, 40, 42/43, 44,
 45, 46, 47 and 48. Please note that the Offshore Echo's
 special is still in operation, and also covers the French version
 of the magazine. The French version is quite different and
 covers the FM scene in that country as well as extensive
 shortwave coverage. Whilst this edition is printed in French,
 much of the SW text is self explanatory. Back copies between
 47 and 75 are available, except No.'s 53, 59. Number 58
 covers Eurosiege and English copies of this are now out
 of print. English versions remaining include 45, 46, 56 and
 63 to 75 inclusive. You may place mixed orders and the
 cost is just £6 for 5 issues.

NEW ARRIVALS: **Radiotelex**, issue 148 has 4 x A5 sides
 of pirate SW logs and news, along with an additional 4 sides
 of SW station addresses. Details from RT, c/o Duempter
 Strasse 8, D - 4100 Duisburg 12, West Germany..... **Freewave**,
 issue 177 with 24 x A5 sides is totally in the Dutch language
 and covers European radio including offshore and features
 in this issue, an interview with VOP's John McDonald. Details
 from Hans Knot, Postbus 102, 9700 AC Groningen, The
 Netherlands.....**Offshore Radio 1987 - 1989 by Peter
 Messingfeld**.. a 34 x A5 page well presented booklet about

the above and featuring Caroline, Laser, Radio NewYork
 Int. and VOP, plus features on Nova, The Super Station and
 the Irish stations. Also included, many photos. Unfortunately
 (for English readers) totally in the German language. No
 price is at hand but anyone interested should drop a line
 to Peter, who will gladly supply details. Offshore
 Spezialversand, Postfach 100926, 4040 Neuss 1, West
 Germany..... **Now Radio**, issue 105, with 32 x A5 pages of
 radio news. Details from P.O. Box 45, Kettering, Northants
 NN16 0NW..... **Play-DX**, issue 545 has 6 x A4 pages of long
 distance logs and international news, mostly in English.
 Details from Dario Monferini, via Davanzati 8, 20158 Milano,
 Italy.

TAPE OFFERS: It's nostalgia time again this week. With
 the current build up to the September start of the new
 Atlantic 252 long wave venture from Ireland, it is interesting
 to look back to January 1986 when **Radio Nova** was probably
 the first 'pirate' to experiment on the band. Although Radio
 Nova programmes were relayed for most of the time, during
 several afternoons, a separate service was put out on 254kHz.
 Tape SP-29 features 90 minutes of Chris Barry from Tuesday
 28th January 1986. The power output at the time was
 estimated as being between 10 and 15kW..... Staying on
 the other side of the 'wet bit', we travel back another two
 years for Tape SP-30 and take a listen to someone else who
 is currently in the news - Robbie Dale (Robinson). It was
 at this time during 1984 that RTE had taken the law into
 its own hands and as well as severely jamming Radio Nova,
 then began the same with Sunshine's FM outlet. This
 particular recording, made in April 1984, features the AM
 broadcasts the morning after RTE commenced jamming
 that frequency too. Robbie is heard on the telephone,
 attempting to find out, without success, what RTE was up
 to. The first part of this recording is clear, but the jammer
 can be heard being switched on, shortly after which, Sunshine
 gave up and closed down their transmitter altogether. This
 recording was made in the U.K., consequently slight foreign
 interference can be heard during quiet passages and whilst
 Robbie was on the telephone..... Up to date now, and for
 Tape 244, we offer one of Dublin's few current operators,
Premier 212, from last Sunday 16th April. This station
 broadcasts only from 15:00 till 18:00 each Sunday afternoon,
 to the local area. This particular section, in FM stereo,
 features the sign-on at 15:00, with D.J., Greg Townsend.
 All tapes are C.90's and cost £2.00 each.

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WANTED: Tapes and station merchandise from New York's
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 by Red Alert, Tony Humphries and Mr Magic. Will buy
 or swap, contact... Jason Thain, 2 Derby Close, Billericay,
 Essex CM11 1SZ... Tel: (0277) 625505.

FOR SALE: 8 exclusive photos of the m.v. Magda Maria,
 home of the ex Radio Paradijs, taken in April 1989. Send

a 10 DM note to Jorg Clemens Hoffmann, Wartweg 99, D - 6300 Giessen, West Germany.

WANTED: Recordings of the Voice of Peace, any English land-based pirates and any 1970's offshore recordings, swap or buy. Contact... Nicola Pledge, 2 Helmsdale Road, Lillington, Leamington Spa, Warwickshire CV32 7DW.

WANTED: Any recordings, past, present and future, of DX / free radio shows, etc., about Irish radio. Contact... David Butler, 53 Upper Rathmines Road, Dublin 6.

WANTED: A copy of GLR's "Flashback '64" programme, broadcast on Easter Monday. 13:30 - 15:00 section required. Contact... Julian Wellings on (0582) 425459 (after 7:00pm).

WANTED: D.J.'s to do 90 minute programmes for Radio Southsea. Rock / Top 40 / oldies format (will consider soul). The station is on tape / SW / FM. Also wanted, C.90 of Liam Quigley on Viking, Gary Stevens on Veronica 102, Mike Summers on Magic FM, Tony James on Hits FM and Cassidy Jones on Energy 103.... Contact 10 Bromyard Crescent, Paulsgrove, Portsmouth PO6 3SP.

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RADIO STATION NEWS... IRELAND.

Not unexpectedly, changes are afoot on this side. The legal Radio Millenium closes down on Sunday 30th April, leaving the listeners of Dublin with even less choice, seeing that the two new legal local stations are quite a way from being set to come on air. Already, announcers are mentioning the closure date and seem quite depressed by the thought. Of course, the Government may grant a further stay, although we think this is unlikely in view of what has been said. The fact that Robbie Robinson is currently involved in a court case challenging the Commission's decision on who should run the stations, and Eamon Cooke is set to enter court challenging the Constitution, may also delay the actual on air date of these stations. An observer in the city tells us that work on the studio complex of one of the stations, whilst still advanced, looks like weeks, if not months away, from completion.

Meanwhile, excitement starts to build as regards the Radio Tara / Radio 5 / Atlantic 252 project and our correspondent, David Butler sends this report..... 'Station bosses are aiming for a September 1st start, although programme director, John Catlett talks of substantial construction work ahead, after which, all will depend on how the test transmissions live up to expectations (these could start as early as July).

Continental Electronics in Dallas have supplied the 2 x 300 KW transmitter and this is now on site. Both John Catlett and Travis Baxter (station director and manager)

have been to the transmitter site a number of times recently and were there last Friday (14th April). John Catlett admits to being astonished at the size of the transmitter building, as he had not seen a 600 KW set up before (maximum AM power in America is 50 KW.) Breaking the skyline, the antenna currently stands at 120 feet.

Away from the site station, business is being conducted at present from offices in Fitzwilliam Square, Dublin 2. In 6 - 8 weeks time, these will be transferred to Trim in Co. Meath, just 5 miles from the TX site. Accompanying these will be the studio complex and all will be situated in Mornington House, a Georgian building set in one acre of land. The building is currently being fitted out and was formerly used by the Farming Standards Authority, Yeagax. Sales are based in London and handled by RTL Media Sales, where operations have been restructured to handle the 50-50 split responsibilities.

In the next ten days, local staff announcements will be made for the off-air positions. Capital of one million pounds Sterling is ready to back up the launch, using a variety of media. The day on Atlantic 252 will be 06:00 to 19:00. There will be no relay of another station after 19:00, transmissions will end and listeners will be encouraged to re-tune to Radio Luxembourg. Asked if there would be a news content anything like 20% required on the home (Irish) stations, John Catlett replied "certainly not!", but added that there would be news though.

Atlantic 252 aims to attract a mass audience in the 15-34 age group. Market research involving this group in both Ireland and the U.K. has been used to secure the station name. Suggestions were invited during this research, using six to eight possible name alternatives and what type of station each name conjured up. The chosen name of **Atlantic 252** seems to have got unanimous approval and it was also the name the public identified with the image the station executives had in mind. The final short list of six names put to the public included Atlantic 252, Radio Tara, WINR, Rainbow, Roxy and Radio 5. Suggestions from the public included 'Radio Go For It', Regal Radio, Radio Ga-Ga, Telstar, Aquarius, Starlight and LWMT ("whatever that stands for", commented Travis Baxter).

Latest news, as of Wednesday 19th April.... The transmitter is in the building but has not yet been rigged up. The ATU needs to be completed. The mast is now up to 200 feet and work on this is very weather dependent. However, at present this can only be described as excellent. The station logo is almost finalised and should be ready by May. Speaking of the potential of the whole project, Travis Baxter admits to finding it 'a bit un-nerving having a free hand in a station free from BBC and IBA regulations and away from bureaucracy'.

My thanks to both John Catlett and Travis Baxter for their time given in helping put this piece together'

Our thanks too, to David for his time and effort, we look forward to further reports (and hearing the station on air).

Back on the 'pirate' scene, little of note seems to have happened. In Monaghan, **Radio Star Country** continue loud and clear, daily, on 981kHz., with excellent country programmes squeezed in between what seem to be hundreds of adverts. **Northside Radio** in Donegal can be heard on 846kHz., but due to 'local' BBC stations either side, are a bit squashed in, causing much splatter. In Galway, we learn that the authorities instructed Quincentennial Radio to cease transmissions some time ago, which they duly did. No further news is at hand regarding this one.

In the Capital, **Radio Dublin** are poised to return on medium wave, we believe, and a carrier has already been heard locally, we can report. In the station news of 16th, Eamon Cooke confirmed that tests on 1188kHz. (253) had taken place, although he had yet to locate a 'resting place' for the transmitter. He thought he would be able to resume on medium wave in a few days. Meanwhile, he added 'FM 101 chugs along daily'. Once again, he commented on the fact that it was now ten weeks since the last raid.

As far as we can ascertain, also on air and heard locally last weekend, were... **Premier 212, K 104 and Martina.**

OFFSHORE STATIONS: According to what we read, the m.v's Nannell, Magda Maria and Communicator are all on the move and once again the rumours are starting the rounds and 'test tones' are being 'heard'. In the case of the latter two, we have confirmation of this move, but question the seaworthiness of either vessel. Having said that, we learn from a usually well informed source that a seaworthiness

certificate is in force as regards the Communicator and her papers have been brought up to date recently - hardly something that would be carried out if she were to be scrapped! However, we are still convinced that we shall never see further ship-borne stations off our shores, but of course, we could be very wrong, who knows - just time will tell.

Radio Caroline: All you ever wanted to know about Radio Caroline: Your questions answered: A booklet is being prepared (not by us, although we will be offering it for sale) by members of the Ross Revenge staff and they are going to endeavour to sensibly answer your questions about life on board and the recent history of the ship and the stations which broadcast therefrom. Please send us your questions without delay and we will forward them on to the persons concerned.

Caroline 558: Comments received of late in letters arriving mention the high number of presenters on board quite recently. We don't know why this is, but think it may help make 'brighter' programming. Several letters remark on how good Ian Mack on the Breakfast Show sounds. We agree here, and feel he fits into the Kevin Turner, John Lewis, Peter Philips class. Lets hope he remains in that position for some time (like did all the above). The shortwave relay of 558 is a very good idea (from 23:00) and allows many, outside the very much reduced darkness hours listening area, to hear the station overnight. It might be an even better idea if Caroline 819 were relayed more often, as very many (us included) are unable to hear this station at all. Finally, in this 'non-news' bit, is it becoming a trend to change one's name for further stints on board?

The line-up on Friday 14th April read... 01:00 Ian Miles... 05:00 Ian Mack... 09:00 Neil Gates... 13:00 Cherry Marshall... 17:00 Chris Kennedy... 20:00 Ian Miles. This had been steady throughout the week. After only a short period, further extra staff were sent out to the ship, and these included several brand new voices, who began to creep into the line-up during the weekend. Arthur Burton was the first of the new presenters, being first heard at mid-night Friday (14th). He programmed through until 03:00 on Saturday, when another new deejay, Christopher England appeared. (Is this the same Chris England who used to be widely heard on the London free radio airwaves during the early 1980's?) 06:00 came on Saturday, with the return of Ian Palmer. Ian was heard for a couple of weeks during late 1988, but obviously enjoyed his brief time aboard the ship. We hope he will stay a little longer this time. Nick Jackson returned to programming at 09:00, making comments about having to get used to the equipment again. He had been reading the news during that week. At 12:00 Chris Kennedy hosted a show, and it was at this point, it was realised that plenty of staff were available, as shorter programmes of three hours were being presented. Staying with Saturday, and Neil Gates appeared at 15:00, followed by Ian Miles at 18:00 and Cherry Marshall between 20:00 and 21:00. The third and final 'new' man was noted at 21:00, calling himself Philip John. He programmed until midnight. Sunday's line-up was the same as Saturday with the exception of 09:00 until 12:00 when Andy Bradgate stood in for Nick Jackson.

Saturday and Sunday saw the announcement of the winners to the 25th Birthday Card competition. A tape produced by Ian Mack, was played on the hour, several times throughout both days. There were six winners in all, three children and three adults. The various prizes should be received by the winners within three weeks, according to the tape. A further competition was announced, as well as other 'surprises' which will occur during the rest of the year. The promo was certainly punchy.

With no less than 11 staff aboard, three hour (maximum) programmes continued throughout the week, with the line-up being the same each day (except for an early closedown at midnight on Monday night / Tuesday morning)... 00:00 Christopher England... 03:00 Arthur Burton... 06:00 Ian Mack... 09:00 Neil Gates... 12:00... Ian Palmer... 15:00 Philip John... 17:00 Nick Jackson... 19:00 Chris Kennedy... 21:00 Cherry Marshall... 22:00 Ian Miles. We mentioned that the music seems to have improved the past week or two. We understand that the format is exactly the same, so all we can assume is that because the hours are shorter, the deejays are taking more time to produce their show and perhaps picking the better records from the relevant boxes.

Caroline 819 : With the extra staff arriving on the 558 service, there are now also shorter programmes on 'The

Overnight Alternative'. Chris Kennedy, Cherry Marshall and Colin Muesli Bar are hosting the shows between them, in two hour slots (22:00 to 00:00, 00:00 to 02:00 and 02:00 until 04:00). On many occasions there is more than one jock in the studio at any one time, and many listeners have indicated that this is making listening very enjoyable, as the presenters usually make the links quite humorous. With summer approaching, listeners further afield are currently getting the opportunity the listen, when conditions are good.

In a recent letter, the operators of **Viewpoint 819** indicate that the signal should improve significantly when the aerial is raised from its present 80 feet, up to 130 feet. They also want more attention to be paid to the output from the on-board studio - this presumably refers to the 'dead air' which is occasionally heard between programmes.

LAND-BASED STATIONS : U.K.

It seems as though the majority of people (especially the ethnic groups) are finally seeing through the government's empty promises of (hundreds of!) community radio stations. Not only are many of those who closed down on 31st December, re-appearing, but stations are now operating in areas previously devoid of activity. In the last three weeks alone, Liverpool, Sheffield and Coventry have begun their own community stations. Will Whitehall ever come to its senses and realise that a 'tightly controlled radio system' is a thing of the past.

Merseyside : With the appearance of **Toxteth Community Radio** (104.9-stereo) with full daily programmes as from last weekend, this had indeed spurred on others, and at the time of writing currently have three seven day operators. **Radio Atlantis** (1197) who have been operating just weekends, are now back to a full seven day week. (Something they used to do a couple of years ago before the DTI struck several times.) The station seems to come on at around 10:00 each day, but we are unsure as to sign-off time. Well done to Rick Dane and Steven Bishop, who are managing the service all on their own. Listening to **T.C.R.** this week, there has been a variety of music played, including reggae, soul, dance and Asian. Adverts are already being aired, as are several jingles. The third seven day operation is calling itself **KISS FM** and has been heard (until Friday morning), with a very strong signal on 97.1MHz. Tests tapes with KISS jingles have been put out so far, but programmes are expected to start from Sunday. The only other station noted by us was **North Coast Radio** (1350) who were on the air on both Saturday and Sunday with a strong signal.

Yorkshire, Humberside & Derbyshire : Sheffield got its own reggae station last week, when **Diamond Radio** began testing on 101.95 on 9th April, initially announcing as Sheffield Local Radio. The station now seems to operate each Friday, Saturday and Sunday between 18:00 and midnight. Plenty of adverts have already been noted. Nothing else has operated in this area recently, but **Heatwave Community Radio** (105.05) is clearly audible from Nottingham. HCR did disappear for unknown reasons at 10:00 Thursday morning (21st).

Eastern Community Radio (104.5) and **Paradise City Radio** (104.9) were both monitored in Bradford, although P.C.R. are believed to have gone off during the Thursday. Also missing briefly (unusual) in Leeds was **W.Y.B.C.** (104.7), although they are now back. **Rapid FM** (105.1) returned around mid-day Saturday, and has been continuous since.

Manchester : **Laser 10-35** has been stronger since Wednesday, following being absent for several days. **WBLS** (102.4) operated every evening, and **SuperFresh** (98.3) and **Outlook** (96.3) were both heard on Sunday.

Midlands : No DTI activity this week, and all stations operated as normal. Seven dayers included **Metro FM** (104.95-stereo), **Powerhouse Radio** (105.4), **Power 92 FM** (92.15-stereo), **Supreme FM** (13.6-stereo) and **Skyline Radio** (94.3-evenings only). **Radio Sangam** (89.3) operated Friday night, Saturday and Sunday, **Groove 94 FM** (94.0) on Saturday and Sunday, and **Centre Radio** (99.1), **Rise FM** (104.3) and **U.K. Radio** (1413/105.85) were all on the air on Sunday.

Essex : Plenty of activity, especially in the area adjacent to the Thames. **Stomp FM** (105.4-stereo) were noted on both Saturday (15th) and Sunday (16th). On Sunday, they were joined by **Inner City Radio** (105.6-stereo) and later that same evening between 21:00 and midnight, **Underground Surrealistic Sound** (105.1-mono)

London Weekend Survey : 10th to 16th April 1989 : Further signs of co-operation in a business renowned for its cut throat competition and lack of co-operation, as two further

independent groupings emerge. Last week came the formal agreement between 'Golden Groovers' **Veronica 102** and rock/dancers **Q-102** to share the 101.8 slot. Veronica 102 will continue to hold their weekly parties for 'Golden Groovers', from mid-day to 10pm (midnight finishing this bank holiday Sunday), while Q-102 will fill the rest of the time. This should work well for both organisations, as it will ensure access to a safe slot for the Veronica veterans without having to worry about interlopers jumping on the slot during the week. Q-102 will have now finally found a home, hopefully free from interference, except for occasional interruption from the Kent police. While both outfits time share the slot, they are both totally independent, and operate their own tx's out of different areas. Although several hours of jazz was noted at one time over the weekend, the rock side of Q-102's output still seems to predominate. Included in wide variety of styles noted recently, was a 1947 version of 'Drinking Wine Spo-de-oh-de' by Sticks McGhee, to some more recent, but equally esoteric music. Well worth a listen to for the thinking music fan. Both Q-102 and Veronica 102 have dropped half a slot, which is in response to 'Ghetto Blasters' **West London Radio's** latest replacement tx being half a slot down on 102.00MHz. In the same area, fellow W London ghetto blasters **Medina Radio** have also dropped down from 102.35 to 102.25, and at one time over the weekend were even experimenting with a new stereo tx. This has meant that **WIBS** (102.35) who were being splattered all over the place by Medina, are now getting a better hearing.

Back to time sharing and rock radio, which for a second week has done particularly well. **Radio Free London** (92.05-on the same centre frequency for the second week running), have decided to call the area 'The Rock Slot', as they take command of Saturday, and **Rock FM** in the nearby 91.95 slot, take over for Sunday. **Rock FM** wheeled out the big stereo rig for the day, and had a big signal going out. **London Rock** (98.4) also managed a second noisy week of alternative rock, but if they are to continue, they might consider replacing the terrible continuity microphone that has been their trade mark for the latest year or two.

Essex weekenders **Stomp FM** (105.35-stereo) were testing early on Friday night, and managed to get a full weekend in, with a signal which bounces all over town, and well into Kent, Surrey and even the high spots of Sussex. Stomp deejay Lee Perry, has either obtained the services of Harry Enfield, or at least someone who can do a very creditable imitation of 'Stavros', to do his personal idents.

CRN (90.65) which returned on Tuesday 11th April from going missing on Saturday 8th April, fell foul of the forces of the DoTI men, along with **Sky** (91.7), **Q-102** (101.8-stereo), **Medina** (102.25), **Rock to Rock** (90.25), **Greek Community Radio** (104.45), **Crystal** (92.3) and possibly **Breeze** (92.95) and **Lazer** (94.0-stereo). Q-102, Lazer and Medina all showed signs of re-activation within 24 hours, while Sky struggled back on Sunday, and Greek Community Radio managed Saturday night and Sunday morning before going dead again. There has been no sign of the others. Tropical Radio has not been heard since Sunday 9th. Lazer have moved back to where they started, on the much better 94MHz slot, after having spent a few weeks down on 88.5 from where they were busted on 3rd April.

Mega turned up again in the early hours of Tuesday morning on 93.90. They also turned up on 91.3, 95.2, 96.5 and 99.1. As usual, they weren't around very long, and had gone by late Wednesday. They had last been heard overnight at Easter, when they had obviously consumed too much Bank Holiday spirit. With the lack of bravado displayed by Mega, **London Arab** (89.6) made a noisy return on Saturday, and splattered everything from 89.4 to 90.0. They had got their act together by the following day, and now have a relatively clean signal. They have been heard for brief periods of a few days at a time in each of the last few months, before being taken out by the DoTI Men.

Fresh FM (103.35) have now been back for just over a week, and although trawling for ads, few have been heard. This Sunday, saw them moving up from an eighteen hour day to full 24 hour operation. At the other end of town, Brixton's **Lightning Radio** (90.9) had some unexpected problems on Saturday when a tx blew out. Engineers were working through the night to get it back on the air, and a little after 4am they could be heard plugging it all up. As part of the test that followed, they ran through the current ad and promo tapes, which went on for the best part of twenty minutes

without repetition before switching into music tests. A strong stereo signal was picked up emanating from 104.2 on Saturday. It consisted of a reggae tape loop, and had no source idents. With the recent return of Fresh FM to the market, could this mark the first tentative moves of ex-leading licence contender, JBC, to return to the folds of the 'Privateer World', after finding the frustrations and expense of filling in endless forms too much? Only time will tell. Harlesden / Stonebridge Park is starting to fill up again, with four high power ghetto blasters - **WLR**, **Medina**, **Fresh** and **People's**, and the nearby **Star** and **Switch**.

Switch have had a somewhat nomadic existence since coming into being, back in January on 103.1MHz. They then moved to 98.1 for a brief period in mid-February. On Monday night, they turned up on 92.75. This must have caused some consternation at the Studio outfit. Switch must have received a phone call from soul weekenders during the day, as they very quickly moved up to 93.0MHz. Another phone call ensued from the about to return **Star** (93.0) which meant another move back to 92.75. Nothing has been heard from Studio.

With the Bank Holiday weekend on us again, there has been no news of any special eventers yet. Easter was exceptionally quiet for special eventers, so maybe the Spring / Whitsun Bank Holiday might be brighter.

Heard this weekend were...**Sunrise** (88.75), **London Arab** (89.6), **RJR** (90.0), **Supreme** (90.45), **CRN** (90.65), **Lightning** (90.9), **Sky** (91.7), **Radio Free London** (92.05), **Rock FM** (91.95-stereo), **Star** (93.0), **Switch** (92.75), **Starpont** (93.15), **Lazer** (94.0-stereo), **Classic Community Radio** (94.3), **London** (94.5), **Joy** (97.9), **Stage** (98.1), **London Rock** (98.4), **Q-102** (101.8), **Veronica 102** (101.8), **West London Radio** (102.05), **Medina** (102.25-stereo), **WIBS** (102.35), **SLR** (102.75), **Fresh** (103.35), **Peoples** (103.65-stereo), **Reggae tape loop** (104.2-stereo), **Greek Community Radio** (104.45), **Stomp FM** (105.35) and **Inner City Radio** (105.6). A total of 29 stations, of which 7 were in stereo. In addition, the following were locked into earlier in the week :- **Crystal** (92.3), **Mega** (93.9 and others), **Breeze** (96.95), **Asian Community Radio** (97.75), and an un-sourced soul tape loop on 88.5.

SHORTWAVE STATIONS

Log for Saturday 15th April 1989.

6215kHz...WORLD MISSION RADIO, at 07:43gmt.
6233kHz...UNID., at 10:58gmt.
6275kHz...DELTA RADIO, at 11:08gmt.
6299kHz...RADIO ORION, at 10:42gmt.

Log for Sunday 16th April 1989.

6215kHz...WORLD MISSION RADIO, at 09:30gmt.
6230kHz...JOLLY ROGER RADIO, at 09:17gmt.
6230kHz...RADIO MARABU, at 11:02gmt.
6240kHz...FRS HOLLAND, at 08:23gmt.
6290kHz...U.K. RADIO, at 13:56gmt.
6299kHz...RADIO ENGLAND/4FWS, at 11:04gmt.
6299kHz...RADIO ORION, at 13:26gmt.
6305kHz...WEEKEND MUSIC RADIO, at 09:20gmt.
6320kHz...RADIO STELLA INT., at 10:11gmt.
6320kHz...W.L.R., at 11:37gmt.
6815kHz...RADIO EAST COAST COMMERCIAL, at 10:46gmt.
6870kHz...UNDERGROUND SOUNDS, at 11:06gmt.
7315kHz...UNID., at 10:00gmt.
7375kHz...RADIO LUCE, at 07:04gmt.
7375kHz...RADIO WAVES INT., at 08:09gmt.
7440kHz...RADIO WAVES INT., at 07:02gmt.
7440kHz...RADIO MARABU, at 08:07gmt.
7440kHz...RADIO LIMIT INT., at 10:50gmt.
11515kHz...RADIO EAST COAST COMMERCIAL, at 10:47gmt.

Conditions today were noted as quite good, despite only brief logging periods. Logs in BOLD are ours, received in Yorkshire, others were kindly supplied by Dave in Norwich, Neal in the midlands, Stuart in Staffs. and Pete in Gloucester.

FRS Holland were also announcing 7315kHz., but no one was able to identify it. Weekend Music Radio were announcing themselves as 'Scotland's only international short wave broadcaster'. Both RECC signals were reported as very strong, some listeners reporting one stronger than the other and vice versa, depending on the part of the country they were listening in.

Our thanks as always to all concerned for their assistance in compiling this report, especially our Irish correspondents.

The WEEKLY

REPORT

A N O R A K S

The First with the News in Print

No 259.....29th April 1989.....P.O. Box 539, BLACKPOOL FY1 4RE, England.....Tel: (0253) 882017.

According to last Friday's (London) Evening Standard, it looks like the Government is planning to make it an offence to broadcast, supply and no doubt work for, a land-based pirate station. This would be in line with the Marine Offences Act and really comes as no surprise. Obviously it will be quite a long time before the law is implemented, but why don't the Government attack the problem at source, by allowing people choice and freedom in radio. Having said that, maybe a start is being made with the announcement last Monday of the first four successful applicants for 'incremental' licences, which included two former pirate stations.

PRICE (posted)... 1st class(UK) - 40p..... 2nd class(UK) - 35p
EEC countries (inc. Eire) - 40p..... non-EEC European
countries - 45p..... elsewhere (air mail) - 55p. You may
subscribe for as many weeks as you wish, but three is the
minimum. Individual copies 50p each / 2 for £1.00.

HOW TO PAY: By any means whatsoever (no foreign coins).
Banknotes from any country, P.O.s and cheques (U.K. and
Eire, payable to AUK), stamps (14p and 19p ones), bank
drafts, IRC's, Access, Visa and PostGiro / Girobank transfers
(account number... 12 141 6909) are all acceptable. Please
check exchange rates and add 20% (except for Weekly Report)
outside the U.K. and double for air mail further afield.

ADVERTS: A full page costs £25, a half - £13, a quarter-£7,
an eighth - just £4. You can sell your records or anything,
as long as it's to do with radio, just send us your copy on
white paper, any size, along with the remittance, and leave
the rest to us. Small ads. of a couple of lines or so, are
free to readers with a subscription running (space permitting).

INFO-LINE: Ring Bradford (0274) 480590 (between 19:00
and 07:00 only), for the latest happenings.

NEW MERCHANDISE: At last, we are delighted to report
adequate supplies of "Caroline 558" and "Caroline 25 Years"
car stickers. All back orders have now been despatched.
We apologise for the delay. The prices are 60p each, or
2 for £1 (558 ones) and 75p each (25 years)..... Following
the success of our 'shelf-clearing' operation in respect of
magazines (see the last two issues of WR), we have now
added a third to the list for clearance. Monitor magazines,
issues 20-37 inc. are available for a short period at the reduced
price of any 5 for £6. These are in addition to Offshore
Echo's and Off Shore magazines (listed in last week's issue).
Orders at the above price may be mixed..... The book "Radio
Caroline" by John Venmore Rowland... orders are coming
in thick and fast, but as yet, we have none in stock, so send
no money. Let us know if you are interested in buying one
and we will put your name on the list. The price is £7.00.

NEW ARRIVALS: **Play-DX**, issue 546, the weekly magazine
from Italy with 6 x A4 sides of long distance logs and
international news, mainly in English. Details from Dario
Monferini, via Davanzati 8, 20158 Milano, Italy..... **Marine
Broadcasting News**, issue 13, priced at £1.30 (UK) and £1.70
(elsewhere) and available from P.O. Box 963, Clacton on
Sea, Essex CO15 6ED. A4 format, single sided sheets in
binder with offshore news and details including newspaper
cuttings.... **Now Radio**, issue 106 has 28 pages of radio news,
the highlight being the recent announcement of four new
IBA stations. Details from P.O. Box 45, Kettering, Northants.
NN16 0NW..... and finally, a new one!.... **PCRL Radio (off
air) Bulletin**, issue no.1. Published by the station (now off
air in anticipation of a licence), this 32 x A4 page colour
cover, glossy magazine is packed with news of the station,
the community, the artists and much, much more. Extremely
professional and worth checking out, the bulletin is intended
as a fund raising operation and promises to appear monthly.
The price is only £1, but the organisers are looking for a
£6 (6 months) subscription fee (this will also qualify for
10% reduction on various merchandise). The address for
this or for further details is... PCRL House, 151 Dudley
Road, Edgbaston, Birmingham B18 7QY. (Cheques/P.O.'s
to be made out to 'PCRL' and mention you saw it in AUK-WR).

FOR SALE: Panasonic Answering Machine with remote
control, £90, also NAB Mono Jingle Machine, £120, also

SX 200 Scanner, £130, also Teletext Adaptor, £60... ring
Dave in the evenings on (0525) 714591.

FOR SALE: 31 used NAB cartridges of various durations
from 20 seconds to 4 minutes, complete with station jingles
or classic oldies, easily bulk erased for re-use, £60, also
some odd ones (10), good makes (Audiopak / Fidelipac), good
condition, along with rack (holds 30), £30.... Tel: (0253) 882017.

WANTED: VHS video copy of the TV coverage of Radio
Caroline's 25th Birthday. Please contact with details...
Peter Messingfeld, Offshore Spezialversand, Postfach 10
09 26, D - 4040 Neuss 1, West Germany.

FOR SALE: SOUNDLAB 100 watt car amp. power booster.
20k input impedance (can also be used as a modulator), brand
new, £25... Tel: (0253) 882017 in first instance.

RADIO STATION NEWS...IRELAND:

Two court cases involving unlicensed stations seem to
be the talk of the city (Dublin) this week, with the Robbie
Robinson (Dale) case foremost. Robbie challenged the
validity of the commission after it was learnt that a member
had connections with one of the two successful applicants.
One wonders what the outcome could be should Robbie win
this case, which at the moment he is tipped to do. In the
meantime, the Commission has applied to have the case
thrown out of court and this was due to be heard last Monday.
We have no direct information on the outcome here, but
from what we can gather, they weren't successful and the
case continues. Meanwhile, we await further news. In
view of this, preparation work has ceased on all of the
successful stations, we understand, not just the Dublin ones,
until a decision has been made by the courts. Hot on the
heels of this case should be the Eamon Cooke (Radio Dublin)
case. Eamon has challenged the constitutionality of several
sections of the 1988 Wireless and Telegraphy Act. If Eamon
wins, the whole face of radio in Eire could be drastically
changed. The outcome of both cases could be known within
weeks, we believe. Ironically, whilst the majority of radio
people are out of work, due to the closure of the pirates
on 30th December, the hold-ups mentioned above and the
expected closure of Millenium on Sunday (30th), Robbie
Robinson has, we understand, landed a position with Century
Communications who are to run the national radio service.
This operation is, of course, going ahead and is not affected
by any of the above events. Also, the reason for lack of
pirate station raids could be due to the authorities awaiting
court case outcomes.

Little of note to report countrywide, both **Northside Radio**
(846) and **Radio Star Country** (981) continue to blast out
on medium wave and can be listened to here in Blackpool
with little problem. The former also announces (and doubtless
broadcasts) on 98 FM. Listening in the week, Northside
were giving out a telephone number of 82304. (Code 074
we believe.) Neither station actually announces an address,
but we think that letters sent to the Redcastle Coutry Club,
Redcastle, County Donegal, Eire will find Northside Radio,
and The Swan Lake Hotel, Monaghan Town, Eire, will find
Radio Star Country. We are aware of no other operators
at present, outside the capital, apart from a couple of smaller
'hobby-ists', **Kiss-FM** (98.0 / 103.7) **Amtrax-FM** (101.75)
and an unidentified (106.08) in the Dundalk area.

In the capital itself, **Premier Radio** on 103.3MHz. and
1413kHz.(the latter noted here), **Radio Martina** (briefly
on 104.2), **K 104** (99.5) and of course, 7 day operator, **Radio**

Dublin (100.05) have all been reported active. We listened to **Premier 212** for much of its broadcast this week, and reception was quite listenable - we wonder what power is being used? It is also being heard up as far as Dundalk. No address or contact number is being announced, which is rather unfortunate.

In the Radio Dublin station news of last Sunday (23rd), 'Captain' Eamon Cooke reported little activity also. He mentioned the two court cases and said they were still in need of funds for their court case costs, although some money had come in and he was confident of meeting these costs by the time it was needed. He said they stood a 50 / 50 chance of winning, although was confident they would get their electricity and telephone re-connected as a result. Of the other (Robinson) case, he gave us the impression that he, too, seemed confident of the outcome. To quote.... 'you can't just give out licences to friends, it just ain't on'. He remarked too, on the lack of newspaper coverage of the events. He thought they (the newspapers) did not want to know about anything to do with pirate stations. On the station itself, medium wave operation is still imminent, but time, or the shortage of same, is the problem here. Live programmes at the weekend supplement the taped shows during the week, and more live shows are planned as the days go on, eventually getting back to how they were before the raids. Taped shows are still needed (with D.J.'s and not just continuous music) and can be sent to Radio Dublin, Dublin 8, Eire.

Finally, Radio Millenium (88 FM and 1278 AM) closes on Sunday as mentioned above, leaving Irish listeners with even less choice of radio, and yet more radio presenters without jobs!

As we went to print this morning (Friday 28th), a scan along the medium wave brought a big surprise, with the triumphant return of **Radio Dublin International** on 1188kHz. Signal strength here is fair. The modulation is a little 'tinny', but this is early days yet, and no doubt things will improve during the coming weeks. Adrian St. James was on the air this morning, but on tape, and thus still announcing only 101 FM. It should be audible to most listeners along the west coast of the U.K.

OFFSHORE STATIONS: Well, the rumours are certainly flying at this moment in time, relating to numerous offshore ventures which are supposedly about to come onto the scene. As we usually say, we will believe everything when programmes are heard over the airwaves. One interesting thing happening however which could spell problems for Caroline, is that during the past week, the Dutch staff on board the *Ross Revenge* have been receiving messages from their superiors, telling them to be ready to transfer everything to another vessel on Saturday (29th). Which vessel this is, we do not know, but it is a bit of a co-incidence that this should happen only a couple of weeks after the m.v. *Communicator* disappeared from Harwich. From the messages received, whatever vessel is to be used, it will be anchored nearer their audience - i.e. off the coast of the Netherlands. We were told to listen out on 819kHz during Saturday (29th), and if things sounded strange, then the move was probably on. The same thing happened with *Radio Monique* during 1986, and nothing ever came of it. So best listen out on 819 for further developments.

Caroline 558: We were sorry to learn earlier this week, that the station is to lose main-man, Steve Conway, at the end of the month. Steve tells us that this is his own decision and he hopes to visit the ship at least once more, if only for the day, in order to make a final show and say his goodbyes. He had only ever planned to remain with Caroline for a couple of years before settling down on land, however as two years arrived, he felt he could not leave at that time, as things he had planned had yet to be carried out. Everyone will remember that Steve was involved at the time of the mast collapse in November 1987 and was instrumental in getting the station back on air in a very short time, albeit on low power. Steve was responsible for numerous format changes in the period, some favoured more than others, resulting in a greater listenership of the station. We wish Steve all the best for the future.

Line-up wise, things have changed yet again this week, although no extra staff have been heard on the air. Friday 21st April saw the following schedule... 00:00 Christopher England... 03:00 Arthur Burton... 06:00 Ian Mack... 09:00 Neil Gates... 12:00 Ian Palmer... 15:00 Philip Johns... 17:00

Nick Jackson... 19:00 Chris Kennedy... 21:00 Cherry Marshall... 22:00 Ian Miles. The usual weekend shift swapping was carried out, and once again, Andy Bradgate hosted a single show between 09:00 and 12:00 on Sunday. Monday saw some rough weather in the North Sea, and the signals on both 558 and 819 kept cutting off at times. On the 19:00 show that evening, Chris Kennedy apologised for the many breaks, which were due to aerial problems. From reports we have received, the signal has also reduced since the beginning of the week on 558kHz. Arthur Burton was last heard between 03:00 and 06:00 on Monday morning (24th). Daytime shows between 06:00 and 15:00 were stable throughout the week... 06:00 Ian Mack... 09:00 Neil Gates... 12:00 Cherry Marshall. Nick Jackson has also hosted the 17:00-19:00 slot daily, and Christopher England has been kept in the 21:00 to 00:00 spot. The afternoon (15:00), early evening (19:00) and overnight shifts have been hosted by various jocks.

Amusing comments have been made during the week about New Zealander, Philip Johns, who during purge of cleaning up in the kitchen, threw away what he thought was either unhygienic or broken equipment. This has resulted in the lack of doors on the ovens, a missing deep fat fryer, as well as other kitchen utensils. In fact, the only thing wrong with the fryer, was that someone had borrowed the plug for another piece of equipment!! Will the staff now be living on salads we wonder!! He is also understood to have removed other 'scrap' lying about and disposed of it, not knowing they were important to the operation of the ship!!

Many readers have commented on how entertaining Ian Mack is now becoming on his breakfast show. We must agree with this, nad hope this continues for a while. A promotion is being aired for the 'drive-time' slot on 558 and 22:00 to midnight spot on 819kHz., during which in the coming weeks, lists of gigs, special events and charity functions will be read out. The address to write to with any information you may have is P.O. Box 146, Gerona, Spain.

Caroline 819: It was on this service that names have come and gone over the weekend. Friday and early Saturday saw the same staff, Cherry Marshall, Chris Kennedy and Colin Muesli-Bar hosting 'The Overnight Alternative'. Sunday night at 22:00, saw a new voice, Glen Fillick, hosting until 01:00. This appeared to be his only show, as he has not been heard since. Following him, the silly names continued, with Brad Glastonbury Junior until 04:00 when Radio 819 commenced broadcasts. Colin and Brad were joined at midnight on Wednesday, by Roger Maladio. The line-up now seems constant at... 22:00 Colin Muesli-Bar... 00:00 Roger Maladio... 02:00 Brad Glastonbury Junior. Cherry and Chris Kennedy are just hosting on 558 at present.

Your Questions About Radio Caroline Answered. A booklet is being prepared by members of the *Ross Revenge* staff, in which they will endeavor to answer your sensible questions about life on board, and the recent history of the ship and stations which broadcast therefrom. Please send us (P.O. Box 539, Blackpool) your questions without delay, and we will forward them onto the persons concerned.

LAND-BASED STATIONS

Merseyside: On Saturday morning **North Coast Radio** joined the already seven day broadcasting duo (**Toxteth Community Radio-104.9** and **Radio Atlantis-1197**) from this area, last weekend, not only on 1350kHz., but also on the FM channel of 105.0MHz. NCR moved up slightly and eventually settled on 105.05, in mono. On Sunday evening, at 21:00, **CD-FM** came on the air on 105.2, in stereo. This frequency was occasionally being interfered with by the close proximity of NCR, however both stations could be separated cleanly here in Blackpool. Both stations were putting in a fair signal into our area. CD-FM's presenters included Max Hamilton and Edward Lamb. The station left the air at 01:00 Monday morning. NCR were still going at this time, and programmes were being announced until 02:00, recommencing early the following Saturday. **KISS-FM** have not been heard since about tea time last Thursday but one (20th). TCR were monitored daily, from early on and put out a selection of programmes from reggae and Asian through to pop. Adverts and new jingles are regularly being introduced.

Nottingham: **Heatwave Community Radio (105.1)** were indeed raided again last Thursday around 10:00. This time the DTI didn't leave them even a scrap of wire. The station remained off for eight days, due to court case being heard on Thursday 27th. We hope to have a report about the case in our next edition. HCR were back on the air at breakfast

time Friday (28th), but had disappeared again by mid-day.

Yorkshire, Humberside and Derbyshire: Eastern Community Radio (104.5) are thought to have been raided last Thursday following comments heard on **Paradise City Radio** (104.9). The latter has been heard every day, as have **Rapid FM** (105.1) and **W.Y.B.C.** (104.7). Further south, **Vulcan Radio** (105.75) were noted on Sunday (23rd) with a rare broadcast, and in Hull, **Radio Takoradi** managed a long broadcast on Sunday 16th beginning at 20:00. At 22:00 they changed from 105.1 to 105.7 for some reason, later returning to the former before sign off at 22:45. They were also heard the following afternoon. Also that Monday and Wednesday, **Radio Dolphin** (104.9) made some tests. In Sheffield, **Diamond Radio** (101.95) were on Friday, Saturday and Sunday, from 18:00 onwards with reggae music and deejays 'Mighty Skipper' and Eddie Murphy. On Saturday the station went across the city with a tape recorder, and the question 'Have you heard Diamond Radio?'. The resulting answers were aired that evening.

Manchester / Cheshire: Outlook (96.3) made an extended broadcast from 20:00 until 00:30, with requests for reception reports by its engineer. **WBSL** (102.4) appear to be the only other active station this week in the city.

We understand that a court case is due shortly, involving **FAB FM** who were raided several months ago. Apparently, some of the equipment taken by the DTI was on rental, and didn't belong to the people concerned - so it will be interesting to see what the court decides.

Full reports from **The Midlands** and **Bristol** will be included the next 'Weekly Report'. Apologies for the lack of space.

London Weekend Survey - 17 April - 23 April 1989.

Fresh-FM (103.35) don't always go through the night, but Super Fresh Fly Boy D.J. Busy B, found a new way of gaining audience response by threatening to switch the station off the air if he did not get a phone call from a listener asking him to carry on. The call went out just after 3:30am on Tuesday 18th April, when he gave the listening audience just fifteen minutes to call in and ask him to extend his deadline and continue to play Hip-Hop throughout the night. Failing the call, he would take the station off the air and there would be no more music of any kind until 9:00am. With just seconds to go before the 3:45am deadline, when he had threatened to go into a final commercial break and then pull the plug, he got his call. No doubt this gag was pulled to get an idea of who was listening to, what was effectively, only their second all-nighter since they returned the previous week. Busy B, sounding very hyper - a bit like Westwood on speed - was very obviously on a high, presumably from the music. His selection was a bit above the normal Hip-Hop selection.

Meanwhile, **Asian Community Radio**, who were displaced by the returning Fresh-FM crew, were to be found briefly, and unsuccessfully, on 97.75 last week, after weeks of on/off problems on 103.35. This week they blasted back with a brand new full power TX, which will allow them to service the diverse Asian community. They came back on 89.85 just above where **London Arab** had been the previous week. L.A. went out during the week for reasons unknown, but presumed to be connected with the **London Lubianka**. **ACR** came back on Saturday and goes out in a variety of Asian languages, as well as in English. On Sunday evening, ex **Swinging Radio India** jock, The Wicked Uncle, was coming on more like a hip soul boy than the presenter of the Punjabi Bhangra Music show. On air for the second evening only, he was trying to gauge audience reaction with a phone-in between music items. He was unfortunately cursed with the twin evils of having the studio audio levels too high, and callers who insisted on the whole family listening to the radio in the background, thus causing the inevitable feedback problems. Understanding the callers was difficult enough, and was compounded by what was probably a dodgy feed to the mixer, causing yet more distortion. At one stage, he stopped a caller from mentioning **Sina Radio International**, but maybe he will change his mind when he learns that his former employers will be starting a legal Asian station under the name of **Radio Middlesex** in the Autumn. **ACR** are coming out of the **Kingsbury / Wembley** area of London, and will be in direct competition with the legalised **Sina** organisation. The 'Wicked Uncle' will be taking the morning show, and bringing the best of Bhangra music to the Asian youth of London. Back from the wilderness were **Greek Community Radio** (104.45), who also turned up on Saturday. Apart from

Asian CR, **GCR** are the only other foreign language station going out at the moment, now that **London Greek Radio** is a leading contender, with **Tottenham's WNK** for a genuine community licence, in the **N London Haringay** area.

Chic FM who first came to notice late last year, started up the tx for a few hours, on Saturday 22nd April. They came up on 92.15 although announcing 92.4, and were a bit of a problem for a while, for **Radio Free London** (92.05). The purpose of the broadcast seems to have been to promote the following day's final transmission from **Chic**, who have decided to abandon hopes of staying on air. They have lost the slot they held, to another outfit, and it appears as though each time they came on the air, someone had it away with the transmitter. Fed up with the costs of supplying free tx's to the 'Phantom TX Nicker of Old London Town', or the **DTI**, they have decided to call it a day. All is not lost, as **MC Rock** (Ric?, Rik?) revealed that a new outfit working under the name of **Premier Radio** would be opening up on the same 92.4 (sic) slot on Monday 24th April. Despite the promotion of the Sunday outing, nothing was actually heard, so maybe someone had already had this tx away.

Q-102 (101.8-stereo) are now running with a trailer for 'the best of new music', which so far seems to be all on the rock side. **Q-102** are putting out a rock solid quality stereo signal that compares very well with fellow timesharers **Veronica 102** who made it back to stereo this week. **Veronica** will be adding a couple of hours to the output for Bank Holiday Sunday, when they go from mid-day to mid-night. Having dusted off the stereo rig for their first outing in many a week, **Rock FM** this week were only to be heard in mono. They have moved up to join fellow rock time-sharers **Radio Free London** (92.05), and had a full day out on Sunday. **RFL's** Mike Burnett continues his **DoTI Men** baiting, with a series of ads, designed to take the mickey, well and truly out of the **Waterloo's Wreckers**. One suggests applicants for positions in the **Radio Investigation Service** should have certain, well defined qualifications, while the other suggests that those wishing to buy second hand **Tru-Vox** tape recorders, couldn't do better than applying to **Waterloo House**. Also showing a sharp sense of self deprecating humour are soul weekenders **Starpoint FM** (93.15) who are regularly one of the best weekend listeners.

Out of town weekenders **Stomp FM** (105.35) were prominent over the weekend again, and were joined by fellow Essex soulsters **Inner City Radio** (105.6) on Sunday. News was heard that **Middlesex Music Radio** was still active in the north of London, and indeed, when searched for on their last known slot of 105.7, a faint signal was picked up, but not long enough to confirm identity. Back for another try, are non-stop, commercial free dancers **Breeze FM** (96.95) who turned up Saturday, with a non-stop series of tests, believed to be live, and promised some great things would be heard in the coming months. **London Radio** (94.5) has finally decided to go back to its roots, and has now completed the transformation by going back to calling itself **City Radio**. They had for some time been referring to themselves as **London City** anyhow.

There has been very little evidence of official activity this week. What evidence there is, is easily attributable to other causes. With a lengthy quiet period continuing, it is quite possible that more outfits will splash out and go stereo, especially as the Bank Holiday weekend approaches. A possible indicator of things to come, was when a dead carrier was noted in several places around the 88 sector over the weekend. A possibility of it springing into life is highly possible. But on the other hand, no more has been heard on 104.2 since the strong stereo signal was noted on Saturday 15th April.

Heard this weekend were :- **Sunrise** (88.8), **Asian Community Radio** (89.85), **RJR** (90.0), **Rock-to-Rock** (90.25), **Supreme** (90.45), **CRN** (90.65), **Lightning** (90.9), **Sky** (91.75), **Radio Free London** (92.05)/**Rock FM** (92.05), **Chic** (92.15), **Switch** (92.7), **Star** (93.0), **Starpoint** (93.15), **Lazer** (94.0-stereo), **Classic Community Radio** (94.3), **City** (94.5), **Breeze** (96.95), **Stage** (98.15), **London Rock** (98.4), **Q-102** (101.80-stereo), **Veronica 102** (101.80-stereo), **West London Radio** (102.05), **Medina** (102.25), **WIBS** (102.35), **SLR** (102.75), **Fresh** (103.35), **Peoples** (103.65-stereo), **Greek Community Radio** (104.45), **Tropical** (105.25), **Stomp FM** (105.35) and **Inner City Radio** (105.6). Unidentified, possibly **Middlesex Music R** (105.75). Earlier in the week, **London Arab** (89.6) had also been heard - a total of 33, with 4 in stereo.

SHORTWAVE STATIONS

Log for Saturday 22nd April 1989.

6215kHz...WORLD MISSION RADIO, at 09:25gmt.

6215kHz...RADIO CAROLINE, at 23:25gmt.

6299kHz...4IFR, at 10:13gmt.

6312kHz...RADIO BRIGITTE, at 08:45gmt.

Log for Sunday 23rd April 1989.

6200kHz...TOTAL CONTROL RADIO, at 09:22gmt.

6215kHz...WORLD MISSION RADIO, at 09:07gmt.

6233kHz...BRITAIN RADIO INT., at 08:59gmt.

6235kHz...RADIO LASER INT., at 11:05gmt.

6240kHz...UNID.(German), at 08:57gmt.

6240kHz...RADIO GEMINI, at 10:27gmt.

6283kHz...UNID.(German-Radio Cal??), at 08:58gmt.

6283kHz...RADIO CALIFORNIA INT., at 09:02gmt.

6289kHz...RADIO GLORIA, at 11:37gmt.

6299kHz...RADIO ORION, at 10:34gmt.

6299kHz...RADIO ENGLAND, at 11:19gmt.

6320kHz...RADIO STELLA INT., at 09:09gmt.

6320kHz...W.L.R., at 11:17gmt.

6815kHz...RADIO EAST COAST COMMERCIAL, at 10:32

6870kHz...UNDERGROUND SOUNDS, at 10:37gmt.

7315kHz...UNID.(Dutch), at 09:39gmt.

7375kHz...RADIO WAVES INT., at 08:54gmt.

7440kHz...JOLLY ROGER RADIO, at 08:43gmt.

7440kHz...RADIO WAVES INT., at 09:12gmt.

11515kHz..RADIO EAST COAST COMMERCIAL, at 11:47

Conditions today appeared quite good, but our own listening was ruined after 09:00 due to severe interference from a neighbouring TV set! Other loggings were kindly supplied by Neal West (Midlands), Dave (Norwich), Pete (Gloucester), Ken (Yorkshire), Andy (Humberside) and Stuart (Staffs.)

Radio Gemini made one of its rare broadcasts this morning, and was still announcing an address of 32 Puller Road, Boxmore, Hemel Hempstead, Herts. HP1 1QN.

Radio California were relaying other stations during the morning. In an announcement by the station itself at 09:02, a Radio Cal(?) was mentioned having just been broadcast, and Radio Limit International was to follow after the live announcement.

The skip must have been longer this morning, as Radio East Coast Commercial was not heard very well on 11515 as in previous weeks. 6815 was as good as ever. Good reports of the 26mb tx have been received from Scandanavia, despite only using a mere 12 watts.

Radio Orion was reported as doing an early morning test on 6815, but we have no times for the logging.

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May issue Currently being compiled and will be out in the first week of May (advance orders welcome), will feature station news for April, plus a double dose of Andy Walker, his regular column plus an interview.....75p

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